

Sangmi Kang, Ph. D.

Curriculum Vitae

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Education

- 2016 **University of Florida**, Gainesville, Florida.
 Ph. D. in Music Education, August 2016
Dissertation: The effect of motivation on students' preference for acoustic or iPad instrument: Comparing guitars and gayageums (Advisor: Dr. William Bauer)
- 2006 **Seoul National University**, Seoul, Korea.
 Master of Art in Music Education, February 2006
Thesis: A development of an interdisciplinary curriculum to teach *Sijo* (traditional Korean art song) and *Bongsantalcum* (traditional Korean mask dance): A collaborative model of three subjects of music, Korean literature, and social studies (Advisor: Dr. Yong Hee Kim)
- 2003 **Seoul National University**, Seoul, Korea.
 Bachelor of Music in Gayageum (Korean Stringed Instrument) Performance, Summa Cum Laude, February 2003

Employment and Teaching

- 2022 – Current **Eastman School of Music at University of Rochester**, Rochester, New York
 Assistant Professor of Music Teaching and Learning
 Undergraduate Courses:
 MTL 111 Introduction to Music Teaching and Learning II
 MTL 212/412 Elementary General Music Methods
 MTL 213/413 Secondary General Music Methods
 MTL 261 Classroom Instruments
 MTL 271/273 Student Teaching Seminar & Supervision
 Graduate Courses:
 MTL 403 Introduction to Research in Music Education
 MTL 501 History and Philosophy Seminar in Music Education
- 2018 – 2022 **Westminster Choir College of Rider University**, Princeton/Lawrenceville, New Jersey
 Assistant Professor of Music Education
 Undergraduate Courses:
 ME 563 Art of Teaching Music III (Elementary General Music Methods)
 ME 595 Assessment in Music Learning
 ME 187 Instrumental Music: Strings
 ME 492 Student Teaching Seminar: Elementary/ Student Teaching Supervision
 ME 111 Music Education Laboratory (World Music Pedagogy)
 Graduate Courses:
 ME 692 History and Philosophy of Music Education
 ME 721 Curriculum Development and Evaluation

ME 723 Psychology for Music Teachers

ME 723 Social, Emotional, and Musical Learning * The course title changed in 2021 fall

- 2016 – 2021 **University of Florida**, Gainesville, Florida
 Adjunct Assistant Professor of Music Education
 Online Master's of Music in Music Education Program
 Graduate Courses:
 MUE 6080 Historical and Philosophical Foundations of Music Education
 MUE 6785 Research in Music Education
 MUS 6685 Psychology of Music
 MUH 6516 Musics of the World * WCC Dean approved dual appointment in 2019 summer
 MUE 6399 Creative Thinking in Music * WCC Dean approved dual appointment in 2020 summer
- 2016 – 2018 **Gainesville Country Day School**, Gainesville, Florida
 Music Teacher, Junior and Senior Choir Director
 Course: Music and Movement (2-, 3-, and 4-year-old classes) & General Music (K to 5)
- 2012 – 2016 **University of Florida**, Gainesville, Florida
 Instructor/ Graduate Teaching Assistant
 Undergraduate Course: MUE 3210 Music in the Elementary Classroom
- 2005 – 2006 **Yeomni Elementary School**, Seoul, Korea
Danso (Korean woodwind instrument) Ensemble Director (4 to 6)
- 2005 – 2006 **Sacred Heart Women's High School**, Seoul, Korea
 Music Teacher
 Courses: General Music (10), Sight Singing and Ear Training (11 to 12),
 Music Performance Practicum (11 to 12)
- 2002 – 2004 **Ewoo Middle and High School**, Kyungki, Korea
 Music Teacher/ School Foundation Committee Member
 Courses: General Music (7, 10), History of Art and Music (10)
 Developed an interdisciplinary music curriculum with visual art, science, and PE
 Led student performance groups of the Korean percussion ensemble and modern band

Publications

1. Research Journals

- Kang, S.**, Fung, C. V., & Yoo, H (2023). Preservice music teachers' world music preference for taught pieces and its transfer to untaught pieces. *Journal of Research in Music Education*, 71(1), 91-110.
<https://doi.org/10.1177/00224294221108497>
- Kang, S.** (2023). An exploratory study of music teachers' flow experiences between performing and teaching music. *Journal of Research in Music Education*, 70(4), 407-424.
<https://doi.org/10.1177/00224294221099833>
- Kang, S.** (2022). Intercultural development among music students and teachers: A literature review. *Update: Applications of Research in Music Education*, 41(1), 54-68.
<https://doi.org/10.1177/87551233211061483>

- Yoo, H., & **Kang, S.** (2021). Teaching as improvising: Preservice music teachers' field experiences with 21st Century skills activities. *Journal of Music Teacher Education, 30*(3), 54-68. <https://doi.org/10.1177/10570837211021373>
- Kang, S.,** & Yoo, H. (2021). Elementary students' music compositions with notation-based software and handwritten notation assisted by classroom instruments. *Bulletin of the Council for Research in Music Education, 227*, 29-44. <https://doi.org/10.5406/bulcouresmusedu.227.0029>
- Yoo, H., & **Kang, S.** (2020). Development of a checklist to evaluate music education websites for world music inclusion. *Contributions to Music Education, 45*, 187-204. <https://www.jstor.org/stable/26974523>
- Kang, S.,** & Yoo, H. (2019). American preservice classroom teachers' self-reported learning outcomes from participating in Korean percussion lessons in a music-methods course. *Research Studies in Music Education, 41*(3), 327-342. <https://doi.org/10.1177/1321103X18806084>
- Kang, S.,** & Yoo, H. (2019). Music teachers' work engagement and psychological needs as predictors of their well-being. *Bulletin of the Council for Research in Music Education, 221*, 58-71. <https://doi.org/10.5406/bulcouresmusedu.221.0058>
- Kang, S.** (2018). Motivation and preference for acoustic or tablet-based instruments: Comparing guitars and gayageums. *Journal of Research in Music Education, 66*(3), 278-294. <https://doi.org/10.1177/0022429418785379>
- Yoo, H., & **Kang, S.** (2018). Instructional approaches to teaching a Korean percussion ensemble (*Samulnori*) to preservice music teachers and preservice classroom teachers: An action research study. *Journal of Music Teacher Education, 28*(1), 70-82. <https://doi.org/10.1177/1057083718777317>
- Yoo, H., **Kang, S.,** & Fung, C. V. (2018). Personality and world music preferences of undergraduate non-music majors in South Korea and the United States. *Psychology of Music, 46*(5), 611-625. <https://doi.org/10.1177/0305735617716757>
- Kang, S.,** & Yoo, H. (2016). Effects of a westernized Korean folk music selection on students' music familiarity and preference for its traditional version. *Journal of Research in Music Education, 63*(4), 469-486. <https://doi.org/10.1177/0022429415620195>
- Kang, S.** (2016). The history of multicultural music education and its prospects: The controversy of music universalism and its application. *Update: Applications of Research in Music Education, 34*(2), 21-28. <https://doi.org/10.1177/8755123314548044>
- 2. Practitioner Journals**
- Kang, S.,** Sanguinetti, R., & Webber, S. (in-press). Bulletin boards and classroom decorations: A visual representation of your music teaching philosophy. *Music Educators Journal*.
- Kang, S.,** Yoo, H., Fung, C. V., & Matsunobu, K. (2024). Virtual musical instruments in music classrooms: Performing with East Asian music cultures. *Music Educators Journal, 110*(3), 28-36. <https://doi.org/10.1177/00274321241237403>
- Yoo, H., **Kang, S.,** Leal, C. I., & Chokera, A. (2020). Engaged listening experiences: A world music sampler. *General Music Today, 33*(3), 14-20. <https://doi.org/10.1177/1048371319890291>

Yoo, H., & Kang, S. (2017). Teaching the Korean folk song (Arirang) through performing, creating, and responding. *General Music Today*, 31(1), 16-25. <https://doi.org/10.1177/1048371317705163>

Kang, S., & Yoo, H. (2016). Korean percussion ensemble (*Samulnori*) in the general music classroom. *General Music Today*, 29(3), 4-11. <https://doi.org/10.1177/1048371315626501>

Yoo, H., & Kang, S. (2014). Teaching Korean rhythms in music class through improvisation, composition, and student performance. *General Music Today*, 28(1), 16-22. <https://doi.org/10.1177/1048371314527759>

Kang, S. (2013). Shared global musics: How to bring *Arirang* to your music class. *Music Educators Journal*, 100, 32-35. <https://doi.org/10.1177/0027432113495514>

3. Book Chapters

Kang, S. (2024). Moving beyond the Western lens: Transcultural approaches in general music method courses. In M. Haning, J. Prendergast, & B. Weidner. (Eds.), *Points of disruption in the music education curriculum*. Routledge.

Kang, S. (2016). Using enjoyment and exploration to guide students' instrument selection: Development of a motivation to learn a musical instrument scale. In T. S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5th International Symposium on Assessment in Music Education*, (pp. 251-260). GIA.

Kang, S., & Yoo, H. (2016). Should students produce musical or cultural outcomes? Evaluating educational outcomes of learning world musics in general music classes. In T. S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5th International Symposium on Assessment in Music Education*, (pp. 77-88). GIA.

4. Invited Publication

Kang, S. (2018). Research puzzles for music teachers. *Florida Music Directors*, 72(1), 44.

5. Printed Interview

Jung, W. S. (2023). A gayageum performer who teaches music in the United States. *Gugak Nuri [The World of Korean Music]*. National Gugak [Korean Music] Center. Seoul, South Korea.

Block, D. G. (2016). Lightening, rain, clouds, and wind: Korean *Samulnori* percussion ensembles teach cultural diversity and more. *Teaching Music*, 24(1), 56.

Research in Progress

1. Book Chapter, Book, & Handbook

Kang, S. (pre-print). Between the piano and the gayageum: From reversal to empowerment. In C. Cayari, J. D. Thompson, & R. S. Rajan (Eds.) *If colors could be heard they'd paint wondrous tunes: Narratives about music education, race, ethnicity, and identity*. Intellect Books.

Kang, S., Yoo, H., & Mellizo, J. (writing). Honoring cultures through performing, creating, and responding to music in general music classrooms. In W. Bauer (Ed.), *Research-informed music learning: Book series*. Conway Publications.

Abrahams, F., Randles, C., & **Kang, S.** (proposal review). *The oxford handbook of artificial intelligence in music education*. Oxford University Press.

2. Working Papers

Kang, S., McInerney, P., Webber, S., & Sanguinetti, R. (data collection). *Fostering musical agency among D/deaf and hard-of-hearing students in a self-contained general music classroom*.

Research Presentations

1. International Conferences

July 2024 – 36th International Society for Music Education World Conference, Helsinki, Finland.

- **Kang, S.**, McInerney, P., Webber, S., & Sanguinetti, R. “*Fostering musical agency among D/deaf and hard-of-hearing students in a self-contained general music classroom.*” Proposal accepted for a research presentation.
- Silvey, P., **Kang, S.**, & Sanguinetti, R. “*Making diversity matter: What students in choral classrooms can learn from repertoire composed by historically marginalized populations.*” Proposal accepted for a workshop presentation.
- Jolley, M. & **Kang, S.** “*Moving beyond the head voice: Vocal health and diverse vocal techniques in general and choral music classrooms.*” Proposal accepted for a workshop presentation.

August 2023 – 14th Asian-Pacific Symposium for Music Education Research, Seoul, South Korea.

- **Kang, S.**, Yoo, H., Fung, V., & Matsunobu, K. “*Digital technology to promote culturally diverse music activities.*” Panel discussion.
- Fung, V., **Kang, S.**, & Yoo, H. “*Music teachers’ personal and external preferences for culturally diverse traditional and contemporary popular songs and their use in classes.*” Session Presentation.

February 2023 – Suncoast Music Education Research Conference, Tampa, FL.

- **Kang, S.** “*Dualistic mindsets: U.S. preservice music teachers’ intercultural sensitivity in an international choral festival.*” Session presentation.

July 2022 – 35th International Society for Music Education World Conference, Virtual.

- **Kang, S.**, & Lucado, H. “*Dualistic mindsets: U.S. preservice music teachers’ intercultural sensitivity in an international choral festival.*” Session Presentation.

September 2021 – 13th Asian-Pacific Symposium for Music Education Research, Virtual.

- **Kang, S.**, Fung, V., & Yoo, H. “*World music preference and its transfer to untaught pieces.*” Session presentation.

May 2021 – 8th International Symposium on Assessment in Music Education, Virtual.

- **Kang, S.** “*Understanding students by assessing their motivation: Relationships between intrinsic and extrinsic motivators.*” Session presentation.

March 2019 – 7th International Symposium on Assessment in Music Education, Gainesville, FL.

- Yoo, H., & **Kang, S.** “*Evaluating educational websites for world musics: A pilot study on validity of a world music educational website checklist.*” Session presentation.

February 2017 – Suncoast Music Education Research Conference, Tampa, FL.

- **Kang, S.** “*The effect of motivation on students’ preference for acoustic or tablet-based musical instruments: Comparing guitars and gayageums.*” Session presentation.
- **Kang, S., & Yoo, H.** “*Music teachers’ work engagement and psychological needs as predictors of their well-being.*” Session presentation.

July 2015 – 10th Asian-Pacific Symposium for Music Education Research, Hong Kong, China.

- Yoo, H., **Kang, S., & Fung, C. V.** “*Personality and world music preferences of undergraduate non-music majors in South Korea and the United States.*” Session presentation.

February 2015 – 5th International Symposium on Assessment in Music Education, Williamsburg, VA.

- **Kang, S.** “*Using enjoyment and exploration to guide students’ instrument selection: A development of a motivation to learn a musical instrument scale.*” Session presentation.
- **Kang, S. & Yoo, H.** “*Should students produce musical or cultural outcomes? Evaluating educational outcomes of learning world musics in general music classes.*” Session presentation.

2. National ConferencesSeptember 2024 – NAfME Music Research and Teacher Education National Conference, Atlanta, GA.

- **Kang, S., & Zhang, Z.** “*Dismantling colonizer-colonized mindsets: a culturally responsive general music course model.*” Proposal accepted for a research presentation.
- Fung, V., **Kang, S., & Yoo, H.** “*Music teachers’ personal and external preferences for culturally diverse traditional and contemporary popular songs and their use in classes.*” Proposal accepted for an “Affective Response” Special Research Interest Group (SRIG) Session presentation.
- **Kang, S.** “*Transfer, code switching, and novelty with cultural integrity: Musicians performing and learning musical instruments in different musical traditions.*” Proposal accepted for a poster presentation.

April 2024 – American Educational Research Association, Philadelphia, PA.

- Fung, V., **Kang, S., & Yoo, H.** “*Music teachers’ personal and external preferences for culturally diverse traditional and contemporary popular songs and their use in classes.*” Roundtable Presentation.
- **Kang, S.** “*Transfer, code switching, and novelty with cultural integrity: Musicians performing and learning musical instruments in different musical traditions.*” Session presentation.

October 2023 – 2023 Symposium on Music Teacher Education, Salt Lake City, UT.

- **Kang, S. & Sanguinetti, R.** “*Into the unknown: diversifying field experiences in a secondary general music course.*” Session presentation.
- **Kang, S., Sanguinetti, R., & Webber, S.** “*Bulletin boards as visual manifestations of educational philosophies for teacher identity development among undergraduate music education majors.*” Poster presentation.

April 2023 – NAfME Eastern Division Conference, Rochester, NY.

- **Kang, S.** “*It never goes as planned! A philosophical inquiry of redefining lesson planning in a postmodern society.*” Research-to-Practice Workshop.
- **Kang, S.** “*The process and product of cross-cultural collaborative creating between the U.S. and South Korean general music classrooms: A pilot study.*” Poster Presentation.

November 2022 – NAfME Music Research and Teacher Education National Conference, National Harbor, MD.

- **Kang, S.** “*Dualistic mindsets: U.S. preservice music teachers’ intercultural sensitivity in an international choral festival.*” Session presentation.

- **Kang, S.** “*Learning and transfer in broadening musical experience toward cultural diversity: An intrinsic case study.*” Poster presentation.

September 2021 – 2021 Symposium on Music Teacher Education, Virtual.

- Devito, D., Greher, G., & **Kang, S.** “*A virtual lab school: Developing a multi-state public school university partnership to benefit minority students.*” Session presentation.

February 2021 – NAfME Music Research and Teacher Education National Conference, Virtual.

- **Kang, S.** “*Music teachers’ flow experiences in teaching and performing.*” Session presentation
- **Kang, S.**, Fung, V., & Yoo, H. “*World music preference and its transfer to untaught pieces.*” “Affective Response” Special Research Interest Group (SRIG) Session presentation.
- Fung, V., **Kang, S.**, Ma, D., Guo, K., & Burburan, M. “*Transformation of Confucianism and Daoism in music education.*” “Philosophy” Special Research Interest Group (SRIG) Session Presentation.
- **Kang, S.**, Alford, M., Barnes, D., Martin, M., Scheibe, S., & Wroblewski, L. “*Early puberty matters: Keeping elementary boys singing through the vocal change.*” Collaborative action research poster presentation.

September 2019 – 2019 Symposium on Music Teacher Education, Virtual.

- **Kang, S.** “*In-service music teachers’ flow experiences between teaching music and performing music.*” Poster presentation.
- **Kang, S.** & Lucado, J. “*Singing with the world: The development of intercultural competence among preservice music teachers.*” Poster presentation.

April 2018 – American Educational Research Association, New York City, NY.

- **Kang, S.** “*The effect of motivation on students’ preference for acoustic or tablet-based musical instruments: Comparing guitars and gayageums.*” Roundtable Presentation.
- **Kang, S.**, & Yoo, H. “*Music teachers’ work engagement and psychological needs as predictors of their well-being.*” Session presentation.

March 2018 – NAfME Music Research and Teacher Education National Conference, Atlanta, GA.

- **Kang, S.** “*Creativity as an etic or emic phenomenon: A cross-cultural examination of creativity in music compositions in the United States and South Korea.*” Session presentation
- **Kang, S.** & Yoo, H. “*Does technology nurture creativity? Comparisons of elementary students’ music compositions with vs. without the aid of technology.*” “Creativity” Special Research Interest Group (SRIG) Session Presentation.
- Yoo, H. & **Kang, S.** “*Preparing preservice music teachers for 21st century skills: An examination of preservice music teacher fieldwork with their k-5 students.*” Poster presentation.

September 2017 – 2017 Symposium on Music Teacher Education, Minneapolis, MN.

- Yoo, H., & **Kang, S.** “*Instructional approaches to teaching a Korean percussion ensemble (Samulnori) to preservice music teachers and preservice classroom teachers: An action research study.*” Poster presentation.
- Yoo, H., & **Kang, S.** “*Development and validation of a world music educational website checklist.*” Poster presentation.

April 2018 – American Educational Research Association, San Antonio, TX.

- Yoo, H., & **Kang, S.** “*Development and validation of a world music educational website checklist.*” Session presentation.

March 2016 – NAfME Music Research and Teacher Education National Conference, Atlanta, GA.

- Yoo, H., **Kang, S.** & Fung, C. V. “*Personality and world music preferences of undergraduate non-music majors in South Korea and the United States.*” “Affective Response” Special Research Interest Group (SRIG) Session presentation.

September 2015 – 2015 Symposium on Music Teacher Education, Greensboro, NC.

- Bauer, W. I., **Kang, S.**, & Yoo, H. “*Music teachers’ approaches to curriculum and assessment.*” Poster presentation.
- Yoo, H., **Kang, S.** “*Comparisons between pre-service music teachers’ and classroom teachers’ learning experiences with a Korean percussion ensemble.*” Poster presentation.

March 2014 – NAfME Music Research and Teacher Education National Conference, St. Louis, MO.

- **Kang, S.**, & Yoo, H. “*The effect of westernized Korean folk music selections on students’ music familiarity and preference for its traditional version.*” Poster presentation.
- Yoo, H., & **Kang, S.** “*Teaching Korean rhythms in music class through improvisation, composition, and student performance.*” Poster presentation.

3. Regional ConferencesNovember 2023 – Eastman Context Conference, Rochester, NY.

- Silvey, P., **Kang, S.**, & Sanguinetti, R. “*Fostering intercultural understandings in a collegiate choral ensemble.*” Session presentation.
- Culp, M., & **Kang, S.** “*Promoting self-reflexivity among college music students to honor intersectional identities.*” Session presentation.

May 2019 – Visions of Research in Music Education: The Conference, Princeton, NJ.

- **Kang, S.**, & Lucado, J. “*Singing with the world: The development of intercultural competence among preservice music teachers.*” Session presentation.

Clinical Presentations

1. National and Regional ConferencesJanuary 2024 – Florida Music Educators Association Annual Conference, Tampa, FL.

- **Kang, S.** “*It never goes as planned! A philosophical inquiry of redefining lesson planning in a postmodern society.*” Clinical session presentation.

December 2023 – New York State School Music Association Winter Conference, Rochester, NY.

- **Kang, S.** “*Fostering cultural competence: Supporting immigrant, adopted, and refugee students in music classrooms.*” Clinical session presentation.
- **Kang, S.** “*Drumming with global popular music: BTS and Korean folk songs.*” Clinical session presentation.

February 2022 – New Jersey Music Educators Association Annual Conference, Atlantic City, NJ.

- **Kang, S.**, Ashe, H., Franzen, T., & Jurgens, A. “*Into the unknown: NJ preservice teachers’ virtual practicum experiences in a Title I school in Florida.*” Clinical session presentation.
- **Kang, S.** “*Global popular music as a culture carrier: BTS and Korean folk songs.*” Clinical session presentation.

November 2021 – New Jersey Educators Association Convention, Virtual.

- Vodicka, J., **Kang, S.**, & Brown, V. “*Culturally responsive teaching: Examples from music teaching and learning.*” Clinical session presentation.

February 2021 – New Jersey Music Educators Association Annual Conference, Virtual.

- **Kang, S.** “*Let's critically create: Nurturing the 21st Century skills for social change.*” Clinical session presentation.
- **Kang, S.**, Barnes, D., Huber, L., Scheibe, S., & Zuzic, K. “*Remote music responding activities based on Social Emotional Learning (SEL): Elementary.*” Clinical session presentation.

February 2020 – New Jersey Music Educators Association Annual Conference, Atlantic City, NJ.

- **Kang, S.** “*Informal learning matters: International singing games.*” Clinical session presentation.
- **Kang, S.** & Cape, J. “*Ukulele: Four strings, unlimited possibilities!*” Clinical session presentation.
- **Kang, S.** & Lucado, J. “*Nurturing intercultural competence for undergraduate music education majors: An exemplary world music pedagogy course.*” Clinical session presentation.

January 2019 – Florida Music Educators Association Annual Conference, Tampa, FL.

- **Kang, S.** “*A variety of vocal styles in teaching world music folk songs.*” Clinical session presentation.
- **Kang, S.**, & Fung, C. V. “*Musical and pedagogical manifestations and transformation of Confucianism and Daoism.*” Session presentation.
- **Kang, S.**, & Yoo, H. “*Does technology nurture creativity? Comparisons of elementary students’ music compositions with vs. without the aid of technology.*” Session presentation.

November 2018 – NAfME National Conference (for Inservice Teachers), Dallas, TX.

- **Kang, S.**, & Yoo, H. “*Engaged listening world music samplers.*” Clinical session presentation.
- **Kang, S.**, & Yoo, H. “*Korean percussion ensemble (Samulnori) as a music-making activity and a repertoire piece for a school-wide concert.*” Clinical session presentation.
- Yoo, H. & **Kang, S.** “*Sounds of Korea: Lift your spirit and expand your mind.*” Poster presentation.
- **Kang, S.**, & Yoo, H. “*It’s a small world after all: Using technology to world music teaching.*” Poster presentation.

January 2018 – Florida Music Educators Association Conference, Tampa, FL.

- Yoo, H., & **Kang, S.** “*Creativity for 21st century skills.*” Clinical session presentation.

November 2014 – Florida Music Educators Association Conference, Tampa, FL.

- Yoo, H., & **Kang, S.** “*Sounds of Korea: Lift your spirit and expand your mind with the ecstatic sounds of Korean music.*” Clinical session presentation.

2. **Invited Talk**

Eastman School of Music

- **Kang, S.** (2024, February). *Teaching international students.* Preparing Future Faculty (Dr. Philip Silvey), Eastman School of Music, Rochester, NY.
- **Kang, S.** (2023, November). *Job searching interviews.* Preparing Future Faculty (Dr. Lisa Caravan), Eastman School of Music, Rochester, NY.
- **Kang, S.** (2022, November). *International educational week panel discussion.* Institute of Music Leadership. Eastman School of Music, Rochester, NY.

Westminster Choir College

- **Kang, S.** (2021, March). *Riding a musical time machine: Connecting to history and culture*. Clinical session presented for Wednesday Seminars, Westminster Conservatory, Princeton, NJ (Virtual).
- **Kang, S.** (2020, August). *Decentering whiteness: Working with culture bearers in the music classroom*. Session presented at the workshop, "From Reflection to Action: Combating Systemic Racism in the Music Classroom," Westminster Choir College, Lawrenceville, NJ.
- **Kang, S.** (2019, July). *A variety of vocal styles in teaching world music folk songs*. Special lecture at the Choral Institute at Westminster Choir College, Princeton, NJ.
- **Kang, S.** (2019, April). *Sing, play, and dance around the world*. Professional development session presented for Saturday Seminars at Westminster Choir College, Princeton, NJ.
- **Kang, S. & Cape, J.** (2019, February). *Ukulele: Four strings, unlimited possibilities!* Professional development session presented for Saturday Seminars at Westminster Choir College, Princeton, NJ.

Other Universities

- **Kang, S.** (2024, April). *Global popular music as a culture carrier: BTS and traditional Korean music*. Rutgers University (Dr. Young-mee Yu Cho), Brunswick, NJ (Virtual)
- **Kang, S.** (2023, June). *Global popular music as a culture carrier: BTS and traditional Korean music*. Rutgers University (Dr. Young-mee Yu Cho), Brunswick, NJ (Virtual)
- Butler, M., **Kang, S.**, Schults, E., & Yoo, H. (2023, April). *Gator voices from the field (Panel discussion)*. Doctoral Colloquium in the Music Education Department (Dr. William I. Bauer). University of Florida. Gainesville, FL (Virtual).
- **Kang, S.** (2022, June). *Global popular music as a culture carrier: BTS and traditional Korean music*. Rutgers University (Dr. Young-mee Yu Cho), Brunswick, NJ (Virtual)
- **Kang, S.** (2022, April). *From ethnocentric to ethnorelative: Teaching music for developing intercultural sensitivity*. Music Teaching and Learning for Global Citizenship Education Speaker Series. Ehwa Women's University (Dr. Joo Yeon Jung), Seoul, South Korea (Virtual)
- **Kang, S.** (2022, March). *Dualistic mindsets: U.S. preservice teachers' intercultural sensitivity in an international choral festival*. Global Pathfinder Series at the University of South Florida, Tampa, FL (Virtual)
- **Kang, S.** (2021, October). *Cultural diversity: Are we perpetuating or disrupting the mainstream culture*. Invited Talk at Rowan University CNAfME Chapter (faculty advisor: Dr. Vanessa Bond), Rowan University, Glassboro, NJ.
- **Kang, S.** (2019, August). *Motivation and preference for acoustic or tablet-based instruments: Comparing guitars and gayageums*. Introduction to Research (Dr. Stephanie Standerfer). Shenandoah University, Winchester, VA (Virtual).
- **Kang, S.** (2012, March). *How to bring Arirang (Korean folk song) into your music class*. Clinical session presented at the NAfME Collegiate Chapter, University of Florida, Gainesville, FL.

Institutions

- **Kang, S.** (2022, April). *Development of intercultural sensitivity among preservice music teachers*. Coalition for Music Education National Policy Summit, Toronto, Canada (Virtual)
- Devito, D. & **Kang, S.** (2021, August). *International Talk Series on Alternative Therapies for Special Kids*. National Institute for the Empowerment of Persons with Intellectual Disabilities (NIEPID), India (Virtual).
- **Kang, S.** (2011, April). *How to bring Arirang (Korean folk song) into your music class*. Clinical session presented at the Heart of Florida, Orff Chapter, Gainesville, FL.

Keynote Presentation

Kang, S. (2020, November). *Intercultural musicality in early childhood music education: Breaking barriers*. Keynote Presentation given at the Korean Association for Early Childhood Music Education Annual Conference, Seoul, South Korea (Virtual).

Academic Service

1. Institutional Service

1) Eastman School of Music

a. Department Level

- | | |
|----------------|---|
| 2023 – Current | Graduate NAfME Chapter Faculty Advisor |
| 2022 – Current | Collegiate NAfME Chapter Faculty Advisor (Chapter 50 Eastman School of Music) |
| 2022 – Current | MA Field Project Reader, Music Teaching and Learning Department <ul style="list-style-type: none"> ▪ H. Brown, “A comparison of teachers’ perceptions of assessment’s role in elementary general music and elementary instrumental music classrooms” (Chair Dr. Alden Snell) |
| 2023 – Current | MM Comprehensive Exam Committee <ul style="list-style-type: none"> ▪ C. Shang, “Lessons based on the book <i>I Dream of Popo</i>: Trauma-informed approach & social emotional learning” (Co-Chair with Dr. Mara Culp) ▪ N. Li, “Insights from andragogy: Research on six assumptions for group piano instructors working with leisure adult students” (Co-Chair with Dr. Philip Silvey) ▪ Y. Liu, “Teaching Chinese songs based on the intercultural framework” (Co-Chair with Dr. Lisa Caravan) |
| 2023 – Current | Doctoral Dissertation Committee Member <ul style="list-style-type: none"> ▪ R. Sanguinetti, “The why of modern band: understanding teachers’ use of modern band in secondary general music spaces” (Chair Dr. Mara Culp) ▪ H. Moore, “Music-making experiences in- and out- of school: A survey of 12th grade students” (Chair Dr. Philip Silvey) |

b. College/University Level

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| 2023 – Current | Committee Member, George Walker Center for Equity and Inclusion in Music |
| 2022 | Eastman IML (Institute of Music Leadership) Grant Committee Member |
| 2022 | DMA Lecture Recital Committee Member <ul style="list-style-type: none"> ▪ M. Loncar (Co-advisors Drs. Nicholas Goluses and Bruce Frank) |

2) Westminster Choir College

a. Department Level

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|-------------|---|
| 2021 | Capstone/Thesis Manual Revision Committee Chair |
| 2018 – 2022 | Collegiate NAfME Chapter Faculty Advisor (Chapter 183 Westminster Choir College) |
| 2018 – 2022 | Graduate Thesis Advisor, BM/MME Program <ul style="list-style-type: none"> ▪ L. Sanders, “Music teachers in the mirror: A case study of self-confidence in music student teachers” ▪ J. Dalrymple, “The improvement of sight-reading abilities in pitch and rhythmic accuracy and their confidence in singing in middle school singers” ▪ E. Byassee, “Informal music learning theory and its reflection in the virtual voice studio” ▪ A. Garcia, “Kodály music educator approaches towards online learning in the elementary music classroom: A case study” |

- 2018 – 2022 Capstone Project Advisor, Master of Music Education Program
- C. Chong, “Using listening maps in high school general music based on the philosophies of Bennett Reimer and Charlotte Mason”
 - T. Shelamberidze, “Dancing in the music classroom: Embodiment of music in music and dance programs”

b. *College/University Level*

- 2020 – 2022 Academic Standing Committee Member
- 2019 – 2022 Search Committee Member
- Assistant Professor of Music Education (2019-2020)
 - Assistant and Associate Professors of Music Education (2020-2021)
 - Manager, Westminster College of the Art Academic Operations (2021-2022)
- 2019 – 2022 Presidential Council for Diversity and Inclusion Member

3) Gainesville Country Day School

- 2018 Teacher of the Awardee in the 2018 NA/ME Student Composition Competition (K-8)
- Honorable Mention, “String Quartet #1,” W. Thomas, Gainesville Country Day School.

4) University of Florida

- 2017 – 2022 Master’s Thesis/ Capstone Advisor, Online Master of Music Education Program, University of Florida, Gainesville, FL.
- B. Wilson, “Sing, dance, play, music the kindergarten way: The application of the brain research on the kindergarten curriculum”
 - B. Finch, “A paradigm shift in music education: Development of a digital music curriculum for a new era of musicians”
 - M. Spinks, “A unit plan of teaching Ode to Joy to elementary beginning string students”
 - C. Herrero, “First year string curriculum: An approach to teaching instrumental music with performing, creating, and responding”
 - K. Otim, “An interdisciplinary project of creating a historical musical”

2. Professional Service

1) *Journal Editorial Board Membership*

- a. *Journal of Research in Music Education (JRME)*/ Editor: Dr. Peter Miksza): 2022 – 2028
- b. *Research Perspectives in Music Education (RPME)*/ Editor: Dr. William Bauer): 2019 – 2025
- c. *Visions of Research in Music Education (VRME)*/ Editor: Dr. Joshep Abramo): 2019 – Current
- d. *Korean Journal of Research in Music Education (KJRME)*/ Editor: Dr. Sumi Kwon): 2020 – Current
- e. *Korean Research in Early Childhood Music Education (KRECME)*/ Editor: Dr. Youngju Park): 2024 – Current

2) *Book Editorial Advisory Board Membership*

- a. Advisory Board Member of the *Research Informed Music Learning* Book Series (RIME/ Series Founder & Editor: Dr. William Bauer). Conway Publications.
- b. Co-Editor of *Oxford Handbook of Artificial Intelligence in Music Education* (Coeditors: Dr. Frank Abrahams & Dr. Clint Randles). Oxford University Press.

3) Guest Reviewer

- a. *Psychology of Music (POM)*/ Editor: Dr. Alexandra Lamont): 2023
- b. *International Journal of Music Education (IJME)*/ Editor: Dr. Jane Southcott): 2022, 2024
- c. *Bulletin of Council for Research in Music Education (BCRME)*/ Editor: Dr. Janet Barrett): 2020, 2022
- d. *Journal of Music Education Science (JMES)*/ Editor: Dr. KyoungTai Kim): 2020

4) Research & Conference Committee

- a. NAfME “Affective Responsive” Special Research Interest Group (SRIG) Chair-Elect: 2024 – 2026
- b. Member of the reviewer committee for the *Society of Research in Music Education – NAfME Research and Teacher Education Conference*: 2024 – Current
- c. Member of the research committee in *the New York State School Music Association (NYSMMA)*: 2023 – Current
- d. Member of the research committee in *the Florida Music Educators Association (FMEA)*: 2017 – 2018
- e. Reviewer for the *2018 American Educational Research Association (AERA)* annual meeting: 2017 – 2018

3. Community Service

2024	AAPI (Asian-American Pacific Islander) Cultural Heritage Month Celebration. Cobble Elementary School, Penfield, NY.
2024	Library Community Lectures (RKPE): Penfield, Brockport, Webster, and Pittsford libraries
2024 - Current	An advisory board member of the <i>Rochester Korean Percussion Ensemble (RKPE)</i>
2023	AAPI (Asian-American Pacific Islander) Cultural Heritage Month Celebration. Calkins Road Middle School, Pittsford, NY. (Music Teacher: Mr. John Beel)
2023	LTCR (Love for the Children of Rochester, Inc.) Korean Music Presentation for Lunar New Year Celebration, Penfield, NY.
2023	Social Justice Sing, Arirang, Westminster Choir College Music Education Department.
2021	Virtual Elementary Musical Presentation in ATM3 class, “Extra Ordinarily Chicken (D. Barens, K. Zuzic, L. Huber, and N. Scafuto).” https://www.youtube.com/watch?v=JCE3nBoNQRQ&t=1142s
2020	Elementary Musical Presentation in ATM3 class, “Joust (J. Jacobson and R. Emerson)” at Hopewell Elementary School, Hopewell, NJ (Music Teacher: Mrs. Michele Alford).
2019	Elementary Musical Presentation in ATM3 class, “Summer Camp (J. Jacobson and M. Huff)” at Littlebrook Elementary School, Princeton, NJ (Music Teacher: Mr. John Velez).
2019	Elementary Musical Presentation in ATM3 class, “Pirate (J. Jacobson and R. Emerson)” at Playhouse, Westminster Choir College, Princeton, NJ.
2018	Piano Accompanist, Wild Cat Choir, Wiles Elementary School, Gainesville, FL.
2013 – 2018	Pianist, Westside Baptist Church, Gainesville, FL.
2012 – 2018	Pianist, Korean Church of Gainesville, Gainesville, FL.
2010 – 2011	Keyboard Player in the Hanmaum Church Gospel Band, Durham, NC.
2006	Voluntary Music Assistant, Estes Elementary School, Chapel Hill, NC.
2001	Korean – Chinese Translation Staff, Korea – China Cultural Exchange Performance, Beijing Central Conservatory of Music, Beijing, China.
1998 – 2005	Choir Organist and Pianist, Youngarm Church, Seoul, Korea.

Professional Qualifications

2021	Qualified IDI® (Intercultural Development Inventory) Administrator , Rider University
2018 – 2021	Eligibility of Teaching Music (Grades K–12/ FLDOE# 1338676) Florida Department of Education
2018	Orff Schulwerk Level I , University of Central Florida
2009	Certified in Teaching English as a Secondary Language (#72302), Duke University
2009	Licensed Kindermusik Educator (#294812), Kindermusik International
2003	Certified Public-School Teacher, Music (Seoul National University #16039) Department of Education, Republic of Korea

Honors, Awards, & Grants

2023	NYSSMA Action Research Grant (\$700.00), NYSSMA Research Committee.
2015	David Wilmont Prize for Excellence in Music Education (\$1000.00), University of Florida.
1998	Granted Merit-based Scholarship, Seoul National University.
1998	Best Student of the Year, Department of Culture and Sports, Republic of Korea.

Professional Organizations

2012 – Current	National Association for Music Education (NAfME)
2014 – Current	Society for Music Teacher Education (SMTE)
2022 – Current	New York State School Music Association (NYSSMA)
2018 – 2022	New Jersey Music Educators Association (NJMEA)
2016 – 2018	American Educational Research Association (AERA)
2012 – 2019	Florida Music Educators Association (FMEA)
2003 – Current	Korean Music Educators Society (KMES)
2024 – Current	Korean Association for Early Childhood Music Education (KAECME)

Performances & Recordings

October 2024	<i>Gayageum Sanjo (J. Kim), Moonlight (B. Hwang), “Are Ye Able,” said the Master (arr. S. Kang)</i> Eastman Candlelight Concert, Christ Church, Rochester, NY
November 2023	<i>Gayageum Sanjo (J. Kim)</i> Fabrics of Identity, the Runway Show, Eastman School of Music, Graduate Student Association
April 2023	<i>Bukcheonyi Makdakenul (The North Sky is Clear; G. Kim)</i> Choral Accompaniment, Eastman/ University of Rochester Treble Chorus (Conductor: Dr. Philip Silvey), Eastman School of Music
February 2023	<i>InYeon (Destiny, S. H. Lee) & Gayageum Sanjo</i> Sangmi Kang & The Sparkles, The Suncoast Music Education Research Symposium, University of South Florida, Tampa, FL.
April 2022	<i>Sooyeonjangjigok (Korean Art Music), Gayageum Sanjo, Moonlight, Arirang & Amazing Grace, BTS and Arirang Medley</i> Trajectory of Korean Music, Center of Diversity and Inclusion, Rider University
February 2022	<i>Doraji (Korean Folk Song)</i> 59 th NJ All Shore Chorus (Conductor: Mr. Andre Bardasserini) Gayageum Choral Accompaniment, Monmouth Regional High School
November 2021	<i>Gayageum Performer. A Scattered Light in Winter: Westminster Williamson Voices (Conductor: Dr. James Jordan). GIA Choral Work</i> Improvisation on Coventry Carol. Westminster Choir College.
May 2020	<i>Nearer My God to Thee, “Are Ye Able,” Said the Master (arr. S. Kang)</i> Gayageum Solo, Praise Presbyterian Church, Somerset, NJ. Gayageum Solo, Mount Vernon United Methodist Church, Danville, VA.
November 2019	<i>Improvisation on Coventry Carol with Gayageum & Choir (arr. Christian Kollar)</i> Westminster Williamson Voices Fall Concert (Director Dr. Jim Jordan), Westminster Choir College.
October 2019	<i>Moonlight (B. Hwang)</i> Gayageum Solo at Children’s Making Difference Concert, Princeton Girls’ Choir (Director Dr. Tom Shelton), Nassau Presbyterian Church, Princeton, NJ.
May 2019	<i>Youngsanhoesang (Korean Art Music)</i> Korean Ensemble, Crossing Boundaries 2019, Center to Remembering & Sharing, Manhattan, NY.

February 2019	<i>Gayageum Sanjo (J. Kim), Moonlight (B. Hwang), Morihua (Chinese Folk Song)</i> Gayageum Solo, Lunar New Year Celebration. Bristol-Myers Squibb Company, Lawrenceville, NJ.
November 2018	<i>Moonlight (B. Hwang)</i> Gayageum Solo, Family Weekend Faculty & Family Showcase, Westminster Choir College.
September 2018	<i>Moonlight (B. Hwang)</i> Gayageum Solo, Convocation, Westminster Choir College, Princeton, NJ.
November 2015	<i>Gayageum Sanjo (J. Kim), Arirang (Korean Folk Song)</i> Gayageum Solo, World Music Festival, University of Florida, Gainesville, Florida.
January 2014	<i>Samulnori (Korean Percussion Ensemble), Arirang (Korean Folk Song), Moonlight (B. Hwang)</i> A Lunar New Year Celebration, Korean School of Gainesville, Gainesville, Florida.
November 2013	<i>Samulnori (Korean Percussion Ensemble), Gayageum Sanjo (J. Kim)</i> World Music Festival, University of Florida, Gainesville, Florida.
March 2012	<i>Cheonnyeonmanse (A praise to eternal life), Dance to the Buddhist Perfume (B. Hwang), Gayageum Sanjo (J. Kim)</i> Gayageum Solo, Asian Art Wing Opening Celebration, Harn Museum of Art, Gainesville, Florida.
February 2009	<i>Gayageum Sanjo (K. Sung), Letting it Go (M. Lim)</i> Gayageum Solo, Korean Traditional Dance and Music, University of North Carolina at Greensboro, Greensboro, North Carolina.
April 2008	<i>Gayageum Sanjo (J. Kim)</i> Gayageum Solo, International Day Celebration, Duke University, Durham, North Carolina.
December 2002	<i>Gyemyeon Garak Dodeuri, Gayageum Sanjo (J. Kim), Moonlight (B. Hwang)</i> Graduation Performance, Seoul National University, Seoul, Korea.

Personal Information

Status of Residence	US Citizen
Languages	English, Korean, and Chinese
Musical Skills	Primary Instruments: Piano, <i>Gayageum</i> (Korean Stringed Instrument) Secondary Instruments: Electronic Keyboard/ Organ/ Guitar/ Ukulele/ Violin/ Flute/ <i>Janggu</i> (Korean Drum)/ <i>Danso</i> (Korean Flute)/ <i>Pansory</i> (Korean Storytelling Song)