Singing with the World: The Development of Intercultural Competence among Preservice Music Teachers

Sangmi Kang, Ph. D. & John Lucado Westminster Choir College, Princeton, NJ



The Purpose of This Study

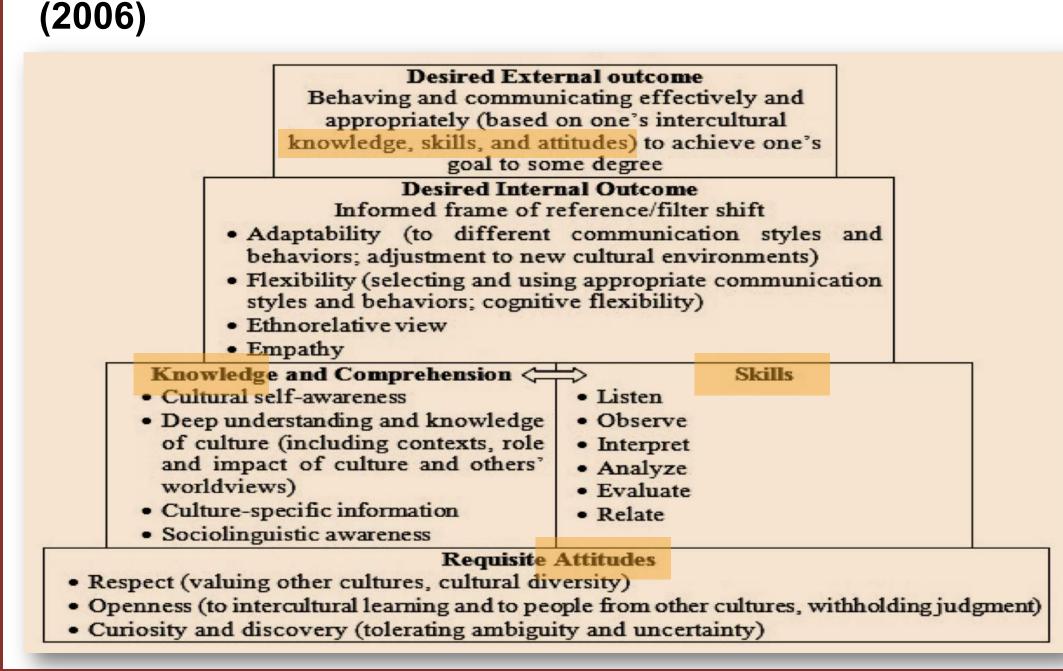
The purpose of this study was to examine preservice teachers' choir travels abroad and their influence on the development of intercultural competence.



"The ability to relate and communicate effectively when individuals involved in the interaction do not share the same culture, ethnicity, language, or other common experiences."

Forum on Education Abroad, 2016

Deardorff's Pyramid Model of Intercultural Competence

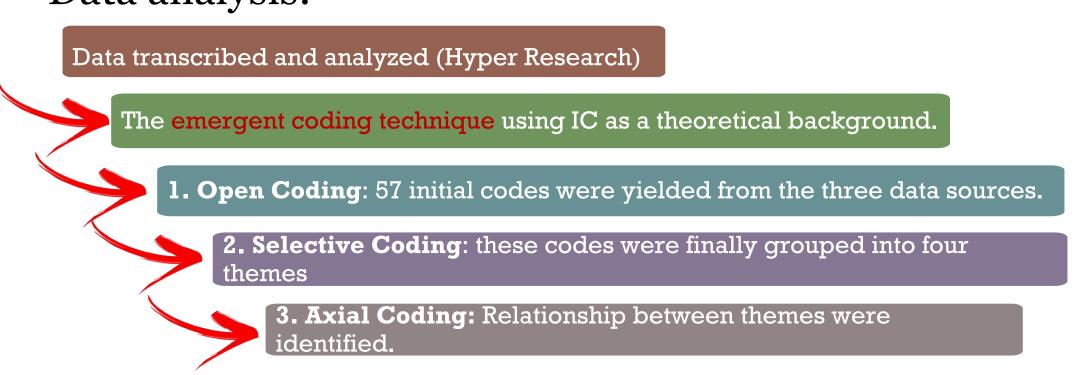


Fantani's IC Model (2000)



Method

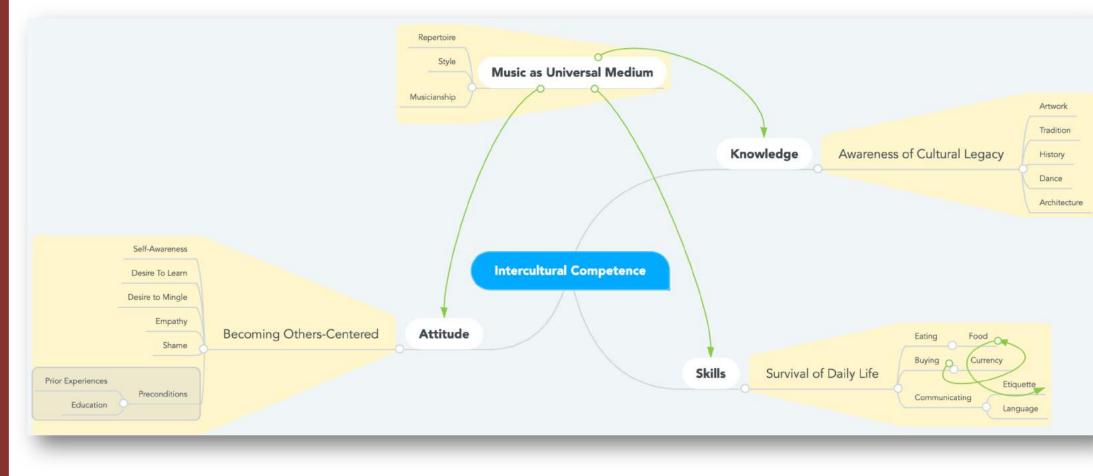
- * 11 out of 13 preservice teachers participated.
- * Data sources:
- a) an initial interview before departure,
- b) preservice teachers' daily journals during the trip,
- c) and post and follow-up interviews after the trip.
- * Data analysis:



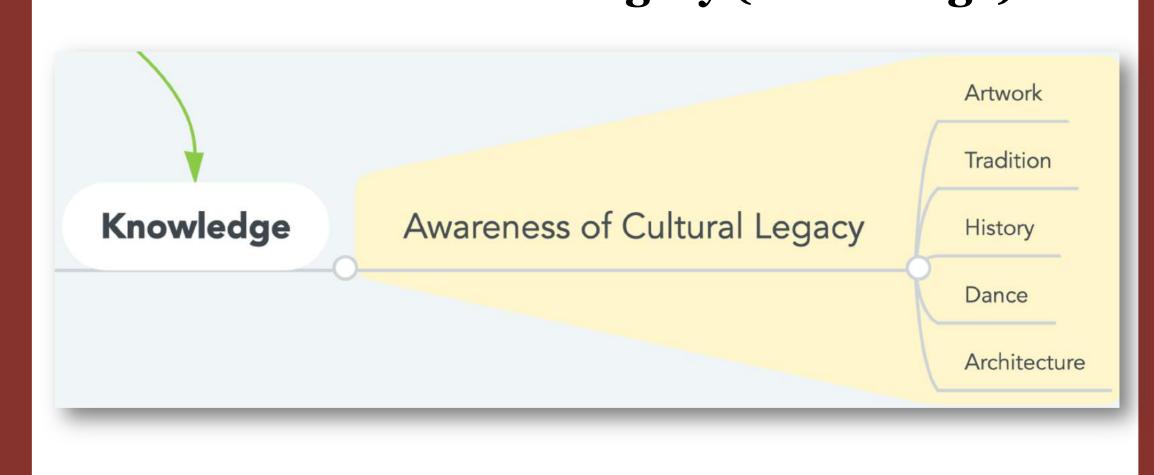
Results

- * Four themes, each connected to at least one dimension of IC (Knowledge, Skills, Attitude)
- * Music found to connect to all three dimensions of IC

Code Map



Awareness of Cultural Legacy (Knowledge)



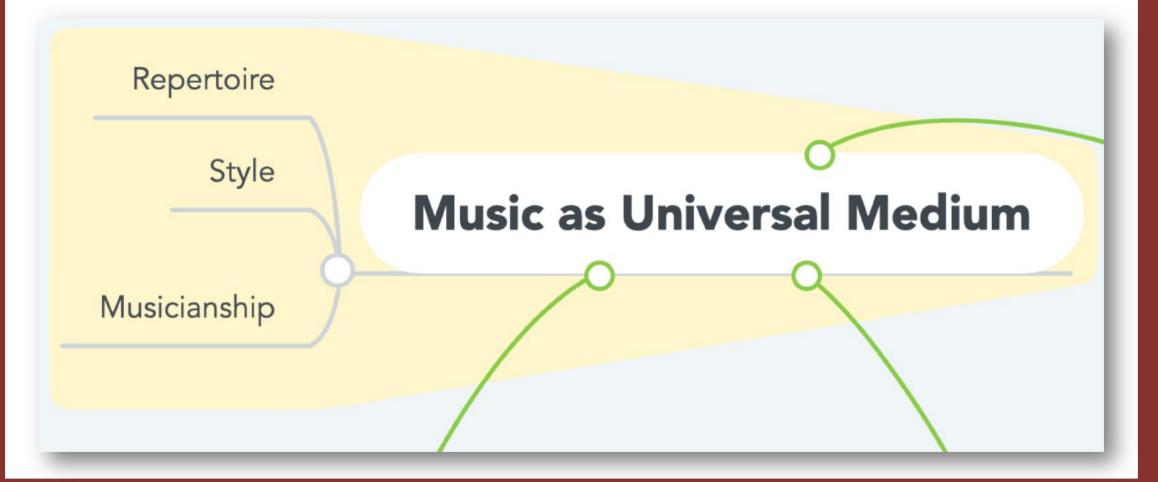
Survival of Daily Life (Skills)



Becoming Others-Centered (Attitude)



Music as Universal Medium (Knowledge, Skills, Attitude)



Discussion

- 1. Music's universal traits act as moderator for nurturing IC.
- 2. Even short cultural exposures work to develop IC.
- 3. Exposing pre-service teachers to nonmusical aspects of a culture (food, etiquette, language) are important for developing IC.
- 4. Humanities courses help pre-service teachers build the self-awareness critical for developing IC.