

Curriculum Vitae

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Education

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| 2016 | <p>University of Florida, Gainesville, Florida.</p> <p>Ph. D. in Music Education, August 2016</p> <p><u>Dissertation</u>: The effect of motivation on students' preference for acoustic or iPad instrument: Comparing guitars and gayageums (Advisor: Dr. William Bauer)</p> |
| 2006 | <p>Seoul National University, Seoul, Korea.</p> <p>Master of Art in Music Education, February 2006</p> <p><u>Thesis</u>: A development of an interdisciplinary curriculum to teach <i>Sijo</i> (traditional Korean art song) and <i>Bongsantalcum</i> (traditional Korean mask dance): A collaborative model of three subjects of music, Korean literature, and social studies (Advisor: Dr. Yong Hee Kim)</p> |
| 2003 | <p>Seoul National University, Seoul, Korea.</p> <p>Bachelor of Music in Gayageum (Korean Stringed Instrument) Performance, Summa Cum Laude, February 2003</p> |

Employment and Teaching

- 2022 – Current
- Eastman School of Music at University of Rochester**, Rochester, New York
- Assistant Professor of Music Teaching and Learning
- Undergraduate Courses:
- MTL 111 Introduction to Music Teaching and Learning II
 - MTL 212/412 Elementary General Music Methods * Cotaught with Dr. Mara Culp in 2023 fall
 - MTL 213/413 Secondary General Music Methods
 - MTL 261 Classroom Instruments
 - MTL 271/273 Student Teaching Seminar & Supervision
- Graduate Courses:
- MTL 403 Introduction to Research in Music Education
 - MTL 501 History and Philosophy Seminar in Music Education
- 2018 – 2022
- Westminster Choir College of Rider University**, Princeton/Lawrenceville, New Jersey
- Assistant Professor of Music Education
- Undergraduate Courses:
- ME 563 Art of Teaching Music III (Elementary General Music Methods)
 - ME 595 Assessment in Music Learning
 - ME 187 Instrumental Music: Strings
 - ME 492 Student Teaching Seminar: Elementary/ Student Teaching Supervision
 - ME 111 Music Education Laboratory (World Music Pedagogy)
- Graduate Courses:
- ME 692 History and Philosophy of Music Education
 - ME 721 Curriculum Development and Evaluation
 - ME 723 Psychology for Music Teachers

ME 723 Social, Emotional, and Musical Learning * The course title changed in 2021 fall

- 2016 – 2021 **University of Florida**, Gainesville, Florida
 Adjunct Assistant Professor of Music Education
 Online Master's of Music in Music Education Program
 Graduate Courses:
 MUE 6080 Historical and Philosophical Foundations of Music Education
 MUE 6785 Research in Music Education
 MUS 6685 Psychology of Music
 MUH 6516 Musics of the World * WCC Dean approved dual appointment in 2019 summer
 MUE 6399 Creative Thinking in Music * WCC Dean approved dual appointment in 2020 summer
- 2016 – 2018 **Gainesville Country Day School**, Gainesville, Florida
 Music Teacher, Junior and Senior Choir Director
 Course: Music and Movement (2-, 3-, and 4-year-old classes) & General Music (K to 5)
- 2012 – 2016 **University of Florida**, Gainesville, Florida
 Instructor/ Graduate Teaching Assistant
 Undergraduate Course: MUE 3210 Music in the Elementary Classroom
- 2005 – 2006 **Yeomni Elementary School**, Seoul, Korea
 Danso (Korean woodwind instrument) Ensemble Director (4 to 6)
- 2005 – 2006 **Sacred Heart Women's High School**, Seoul, Korea
 Music Teacher
 Courses: General Music (10), Sight Singing and Ear Training (11 to 12),
 Music Performance Practicum (11 to 12)
- 2002 – 2004 **Ewoo Middle and High School**, Kyungki, Korea
 Music Teacher/ School Foundation Committee Member
 Courses: General Music (7, 10), History of Art and Music (10)
 Developed an interdisciplinary music curriculum with visual art, science, and PE
 Led student performance groups of the Korean percussion ensemble and modern band

Publications

1. Research Journals

- Kang, S., Fung, C. V., & Yoo, H** (2023). Preservice music teachers' world music preference for taught pieces and its transfer to untaught pieces. *Journal of Research in Music Education*, 71(1), 91-110.
<https://doi.org/10.1177/00224294221108497>
- Kang, S.** (2023). An exploratory study of music teachers' flow experiences between performing and teaching music. *Journal of Research in Music Education*, 70(4), 407-424.
<https://doi.org/10.1177/00224294221099833>
- Kang, S.** (2022). Intercultural development among music students and teachers: A literature review. *Update: Applications of Research in Music Education*, 41(1), 54-68.
<https://doi.org/10.1177/87551233211061483>

- Yoo, H., & **Kang, S.** (2021). Teaching as improvising: Preservice music teachers' field experiences with 21st Century skills activities. *Journal of Music Teacher Education*, 30(3), 54-68. <https://doi.org/10.1177/10570837211021373>
- Kang, S.**, & Yoo, H. (2021). Elementary students' music compositions with notation-based software and handwritten notation assisted by classroom instruments. *Bulletin of the Council for Research in Music Education*, 227, 29-44. <https://doi.org/10.5406/bulcouresmusedu.227.0029>
- Yoo, H., & **Kang, S.** (2020). Development of a checklist to evaluate music education websites for world music inclusion. *Contributions to Music Education*, 45, 187-204. <https://www.jstor.org/stable/26974523>
- Kang, S.**, & Yoo, H. (2019). American preservice classroom teachers' self-reported learning outcomes from participating in Korean percussion lessons in a music-methods course. *Research Studies in Music Education*, 41(3), 327-342. <https://doi.org/10.1177/1321103X18806084>
- Kang, S.**, & Yoo, H. (2019). Music teachers' work engagement and psychological needs as predictors of their well-being. *Bulletin of the Council for Research in Music Education*, 221, 58-71. <https://doi.org/10.5406/bulcouresmusedu.221.0058>
- Kang, S.** (2018). Motivation and preference for acoustic or tablet-based instruments: Comparing guitars and gayageums. *Journal of Research in Music Education*, 66(3), 278-294. <https://doi.org/10.1177/0022429418785379>
- Yoo, H., & **Kang, S.** (2018). Instructional approaches to teaching a Korean percussion ensemble (*Samulnori*) to preservice music teachers and preservice classroom teachers: An action research study. *Journal of Music Teacher Education*, 28(1), 70-82. <https://doi.org/10.1177/1057083718777317>
- Yoo, H., **Kang, S.**, & Fung, C. V. (2018). Personality and world music preferences of undergraduate non-music majors in South Korea and the United States. *Psychology of Music*, 46(5), 611-625. <https://doi.org/10.1177/0305735617716757>
- Kang, S.**, & Yoo, H. (2016). Effects of a westernized Korean folk music selection on students' music familiarity and preference for its traditional version. *Journal of Research in Music Education*, 63(4), 469-486. <https://doi.org/10.1177/0022429415620195>
- Kang, S.** (2016). The history of multicultural music education and its prospects: The controversy of music universalism and its application. *Update: Applications of Research in Music Education*, 34(2), 21-28. <https://doi.org/10.1177/8755123314548044>

2. Practitioner Journals

- Kang, S.**, Sanguinetti, R., & Webber, S. (accepted). Bulletin boards and classroom decorations: A visual representation of your music teaching philosophy. *Music Educators Journal*.
- Kang, S.**, Yoo, H., Fung, C. V., & Matsunobu, K. (in press). Virtual musical instruments in music classrooms: Performing with East Asian music cultures. *Music Educators Journal*.
- Yoo, H., **Kang, S.**, Leal, C. I., & Chokera, A. (2020). Engaged listening experiences: A world music sampler. *General Music Today* 33(3).14-20. <https://doi.org/10.1177/1048371319890291>

Yoo, H., & Kang, S. (2017). Teaching the Korean folk song (Arirang) through performing, creating, and responding. *General Music Today*, 31(1), 16-25. <https://doi.org/10.1177/1048371317705163>

Kang, S., & Yoo, H. (2016). Korean percussion ensemble (*Samulnori*) in the general music classroom. *General Music Today*, 29(3), 4-11. <https://doi.org/10.1177/1048371315626501>

Yoo, H., & Kang, S. (2014). Teaching Korean rhythms in music class through improvisation, composition, and student performance. *General Music Today*, 28(1), 16-22. <https://doi.org/10.1177/1048371314527759>

Kang, S. (2013). Shared global musics: How to bring *Arirang* to your music class. *Music Educators Journal*, 100, 32-35. <https://doi.org/10.1177/0027432113495514>

3. Book Chapters

Kang, S. (2016). Using enjoyment and exploration to guide students' instrument selection: Development of a motivation to learn a musical instrument scale. In T. S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5th International Symposium on Assessment in Music Education*, (pp. 251-260). GIA.

Kang, S. & Yoo, H. (2016). Should students produce musical or cultural outcomes? Evaluating educational outcomes of learning world musics in general music classes. In T. S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Connecting practice, measurement, and evaluation: Selected papers from the 5th International Symposium on Assessment in Music Education*, (pp. 77-88). GIA.

4. Invited Publication

Kang, S. (2018). Research puzzles for music teachers. *Florida Music Directors*, 72(1), 44.

5. Printed Interview

Jung, W. S. (2023). A gayageum performer who teaches music in the United States. *Gugaknuri [The World of Korean Music]*, 197, 54-57. National Gugak [Korean Music] Center. Seoul, South Korea.

Block, D. G. (2016). Lightening, rain, clouds, and wind: Korean *Samulnori* percussion ensembles teach cultural diversity and more. *Teaching Music*, 24(1), 56.

Research in Progress

1. Book Chapter and Series

Kang, S. (pre-print). Moving beyond the Western lens: Transcultural approaches in general music method courses. In M. Haning, J. Prendergast, & B. Weidner. (Eds.), *Points of disruption in the music education curriculum*. Routledge.

Kang, S. (pre-print). Between the piano and the gayageum: From reversal to empowerment. In C. Cayari, J. D. Thompson, & R. S. Rajan (Eds.) *If colors could be heard they'd paint wondrous tunes: Narratives about music education, race, ethnicity, and identity*. Intellect Books.

Kang, S., Yoo, H., & Mellizo, J. (contracted). Honoring cultures through performing, creating, and responding to music in general music classrooms. In W. Bauer (Ed.), *Research-informed music learning: Book series*. Conway Publications.

Research Presentations

1. International Conferences

- Kang, S., Yoo, H., Fung, V., & Matsunobu, K.** (2023, August). *Digital technology to promote culturally diverse music activities*. Panel discussion led at the 14th Asian-Pacific Symposium for Music Education Research, Seoul, South Korea.
- Fung, V., **Kang, S.**, & Yoo, H. (2023, August). *Music teachers' personal and external preferences for culturally diverse traditional and contemporary popular songs and their use in classes*. Paper presented at the 14th Asian-Pacific Symposium for Music Education Research, Seoul, South Korea.
- Kang, S.** (2023, February). *Dualistic mindsets: U.S. preservice music teachers' intercultural sensitivity in an international choral festival*. Paper presented at the Suncoast Music Education Research Conference, Tampa, FL.
- Kang, S., & Lucado, H.** (2022, July). *Dualistic mindsets: U.S. preservice music teachers' intercultural sensitivity in an international choral festival*. Paper presented at the International Society for Music Education 2022 (Virtual).
- Kang, S., Fung, V., & Yoo, H.** (2021, September). *World music preference and its transfer to untaught pieces*. Paper presented at the 13th Asian-Pacific Symposium for Music Education Research, Tokyo, Japan. (Virtual).
- Kang, S.** (2021, May). *Understanding students by assessing their motivation: Relationships between intrinsic and extrinsic motivators*. Paper presented at the 8th International Symposium on Assessment in Music Education, Theory, Practice, and Policy (Virtual).
- Yoo, H., & **Kang, S.** (2019, March). *Evaluating educational websites for world musics: A pilot study on validity of a world music educational website checklist*. Paper presented at the 7th International Symposium on Assessment in Music Education, Advancing Music Education through Assessment: Honoring Culture, Diversity, and Practice, Gainesville, Florida.
- Kang, S.** (2017, February). *The effect of motivation on students' preference for acoustic or tablet-based musical instruments: Comparing guitars and gayageums*. Paper presented at the Suncoast Music Education Research Conference, Tampa, FL.
- Yoo, H., **Kang, S.** & Fung, C. V. (2015, July). *Personality and world music preferences of undergraduate non-music majors in South Korea and the United States*. Paper presented at the 10th Asian-Pacific Symposium for Music Education Research, Hong Kong, China.
- Kang, S.** (2015, February). *Using enjoyment and exploration to guide students' instrument selection: A development of a motivation to learn a musical instrument scale*. Paper presented at the Fifth International Symposium for Assessment on Music Education, Williamsburg, VA.
- Kang, S., & Yoo, H.** (2015, February). *Should students produce musical or cultural outcomes? Evaluating educational outcomes of learning world musics in general music classes*. Paper presented at the Fifth International Symposium for Assessment on Music Education, Williamsburg, VA.

2. National Conferences

- Kang, S.** & Sanguinetti, R. (2023, October). *Into the unknown: diversifying field experiences in a secondary general music course*. Session presented at the 2023 Symposium on Music Teacher Education. Salt Lake City, Utah.
- Kang, S.,** Sanguinetti, R., & Webber, S. (2023, October). *Bulletin boards as visual manifestations of educational philosophies for teacher identity development among undergraduate music education majors*. Poster presented at the 2023 Symposium on Music Teacher Education. Salt Lake City, Utah.
- Kang, S.** (2023, April). *It never goes as planned! A philosophical inquiry of redefining lesson planning in a postmodern society*. Research-to-Practice Workshop led at the 2023 NAfME Eastern Division Conference. Rochester, NY.
- Kang, S.** (2023, April). *The process and product of cross-cultural collaborative creating between the U.S. and South Korean general music classrooms: A pilot study*. Poster presented at the 2023 NAfME Eastern Division Conference. Rochester, NY.
- Kang, S.** (2022, November). *Dualistic mindsets: U.S. preservice music teachers' intercultural sensitivity in an international choral festival*. Session presented at the NAfME Music Research and Teacher Education National Conference. National Harbor, MD.
- Kang, S.** (2022, November). *Learning and transfer in broadening musical experience toward cultural diversity: An intrinsic case study*. Poster presented at the NAfME Music Research and Teacher Education National Conference National Harbor, MD.
- Devito, D., Greher, G., & **Kang, S.** (2021, September). *A virtual lab school: Developing a multi-state public school university partnership to benefit minority students*. Session presented at the 2021 Symposium on Music Teacher Education. Greensboro, NC (Virtual).
- Kang, S.** (2021, February). *Music teachers' flow experiences in teaching and performing*. Session presented at the NAfME Music Research and Teacher Education National Conference (Virtual).
- Kang, S.,** Fung, V., & Yoo, H. (2021, February). *World music preference and its transfer to untaught pieces*. "Affective Response" Special Research Interest Group Session presented at the NAfME Music Research and Teacher Education National Conference (Virtual).
- Fung, V., **Kang, S.,** Ma, D., Guo, K., & Burburan, M. (2021, February). *Transformation of Confucianism and Daoism in music education*. "Philosophy" Special Research Interest Group Symposium presented at the NAfME Music Research and Teacher Education National Conference (Virtual).
- Kang, S.,** Alford, M., Barnes, D., Martin, M., Scheibe, S., & Wroblewski, L. (2021, February). *Early puberty matters: Keeping elementary boys singing through the vocal change*. Collaborative action research poster presentation presented at the NAfME Music Research and Teacher Education National Conference (Virtual).
- Kang, S.** (2019, September). *In-service music teachers' flow experiences between teaching music and performing music*. Poster presented at the 2019 Symposium on Music Teacher Education. Greensboro, NC.

- Kang, S.** & Lucado, J. (2019, September). *Singing with the world: The development of intercultural competence among preservice music teachers*. Poster presented at the 2019 Symposium on Music Teacher Education. Greensboro, NC.
- Kang, S.** (2018, April). *The effect of motivation on students' preference for acoustic or tablet-based musical instruments: Comparing guitars and gayageums*. Paper presented at the American Educational Research Association Conference, New York City, NY.
- Kang, S.,** & Yoo, H. (2018, April). *Music teachers' work engagement and psychological needs as predictors of their well-being*. Paper presented at the American Educational Research Association Conference, New York City, NY.
- Yoo, H. & **Kang, S.** (2018, March). *Preparing preservice music teachers for 21st century skills: An examination of preservice music teacher fieldwork with their k-5 students*. Poster Presented at the NAfME Music Research and Teacher Education National Conference, Atlanta, GA.
- Kang, S.** (2018, March). *Creativity as an etic or emic phenomenon: A cross-cultural examination of creativity in music compositions in the United States and South Korea*. Paper presented at the NAfME Music Research and Teacher Education National Conference, Atlanta, GA.
- Kang, S.** & Yoo, H. (2018, March). *Does technology nurture creativity? Comparisons of elementary students' music compositions with vs. without the aid of technology*. "Creativity" Special Research Interest Group Presentation, NAfME Music Research and Teacher Education National Conference, Atlanta, GA.
- Yoo, H., & **Kang, S.** (2017, September). *Instructional approaches to teaching a Korean percussion ensemble (Samulnori) to preservice music teachers and preservice classroom teachers: An action research study*. Poster presented at the 2017 Symposium on Music Teacher Education, Minneapolis, MN.
- Yoo, H., & **Kang, S.** (2017, September). *Development and validation of a world music educational website checklist*. Poster presented at the 2017 Symposium on Music Teacher Education, Minneapolis, MN.
- Yoo, H., & **Kang, S.** (2017, May). *Development and validation of a world music educational website checklist*. Paper presented at the American Educational Research Association Conference, San Antonio, TX.
- Yoo, H., **Kang, S.** & Fung, C. V. (2016, March). *Personality and world music preferences of undergraduate non-music majors in South Korea and the United States*. "Affective Response" Special Research Interest Group Presentation, NAfME Music Research and Teacher Education National Conference, Atlanta, GA.
- Bauer, W. I., **Kang, S.,** & Yoo, H. (2015, September). *Music teachers' approaches to curriculum and assessment*. Poster presented at the 2015 Symposium on Music Teacher Education, Greensboro, NC.
- Yoo, H., **Kang, S.** (2015, September). *Comparisons between pre-service music teachers' and classroom teachers' learning experiences with a Korean percussion ensemble*. Poster presented at the 2015 Symposium on Music Teacher Education, Greensboro, NC.

Kang, S., & Yoo, H. (2014, April). *The effect of westernized Korean folk music selections on students' music familiarity and preference for its traditional version*. Poster presented at the NAFME Music Research and Teacher Education National Conference, St. Louis, MO.

Yoo, H., & Kang, S. (2014, April). *Teaching Korean rhythms in music class through improvisation, composition, and student performance*. Poster presented at the NAFME Music Research and Teacher Education National Conference, St. Louis, MO.

3. Regional Conferences

Kang, S. (2024, January). *It never goes as planned! A philosophical inquiry of redefining lesson planning in a postmodern society*. Session presented at the Florida Music Educators Association Annual Conference. Tampa, FL.

Silvey, P., Kang, S., & Sanguinetti, R. (2023, November). *Fostering intercultural understandings in a collegiate choral ensemble*. Session presented at the Eastman Context Conference, Rochester, NY.

Culp, M., & Kang, S. (2023, November). *Promoting self-reflexivity among college music students to honor intersectional identities*. Session presented at the Eastman Context Conference, Rochester, NY.

Kang, S., Ashe, H., Franzen, T., & Jurgens, A. (2022, February). *Into the unknown: NJ preservice teachers' virtual practicum experiences in a Title I school in Florida*. Session presented at the New Jersey Music Educators Association Conference, Atlantic City, NJ.

Kang, S., & Lucado, J. (2019, May). *Singing with the world: The development of intercultural competence among preservice music teachers*. Paper presented at the Visions of Research in Music Education: The Conference. Princeton, NJ.

Kang, S., & Fung, C. V. (2019, January). *Musical and pedagogical manifestations and transformation of Confucianism and Daoism*. Paper presented at the Florida Music Educators Association Conference, Tampa, FL.

Kang, S., & Yoo, H. (2019, January). *Does technology nurture creativity? Comparisons of elementary students' music compositions with vs. without the aid of technology*. Paper presented at the Florida Music Educators Association Conference, Tampa, FL.

Bauer, W. I., Kang, S., & Yoo, H. (2016, January). *Music teachers' approaches to curriculum and assessment*. Poster presented at the Florida Music Educators Association Conference, Tampa, FL.

Yoo, H., Kang, S. (2016, January). *Comparisons between pre-service music teachers' and classroom teachers' learning experiences with a Korean percussion ensemble*. Poster presented at the Florida Music Educators Association Conference, Tampa, FL.

Kang, S. (2015, January). *Using enjoyment and exploration to guide students' instrument selection: A development of a motivation to learn a musical instrument scale*. Poster presented at the Florida Music Educators Association Conference, Tampa, FL.

Kang, S., & Yoo, H. (2015, January). *The effect of westernized Korean folk music selections on students' music familiarity and preference for its traditional version*. Poster presented at the Florida Music Educators Association Conference, Tampa, FL.

Clinical Presentations

1. National and Regional Conferences

- Kang, S.** (2023, December). *Fostering cultural competence: Supporting immigrant, adopted, and refugee students in music classrooms*. Clinical session presented at the New York State School Music Association Winter Conference, Rochester, NY.
- Kang, S.** (2022, December). *Drumming with global popular music: BTS and Korean folk songs*. Clinical session presented at the New York State School Music Association Winter Conference, Rochester, NY.
- Kang, S.** (2022, February). *Global popular music as a culture carrier: BTS and Korean folk songs*. Clinical session presented at the New Jersey Music Educators Association Conference, Atlantic City, NJ.
- Vodicka, J., **Kang, S.**, & Brown, V. (2021, November). *Culturally responsive teaching: Examples from music teaching and learning*. Clinical session presented at the 2021 New Jersey Educators Association Convention (Virtual).
- Kang, S.** (2021, February). *Let's critically create: Nurturing the 21st Century skills for social change*. Clinical session presented at the New Jersey Music Educators Association Conference (Virtual).
- Kang, S.**, Barnes, D., Huber, L., Scheibe, S., & Zuzic, K. (2021, February). *Remote music responding activities based on Social Emotional Learning (SEL): Elementary*. Clinical session presented at the New Jersey Music Educators Association Conference (Virtual).
- Kang, S.** (2020, February). *Informal learning matters: International singing games*. Clinical session presented at the New Jersey Music Educators Association Conference, Atlantic City, NJ.
- Kang, S.** & Cape, J. (2020, February). *Ukulele: Four strings, unlimited possibilities!* Clinical session presented at the New Jersey Music Educators Association Conference, Atlantic City, NJ.
- Kang, S.** & Lucado, J. (2020, February). *Nurturing intercultural competence for undergraduate music education majors: An exemplary world music pedagogy course*. Clinical session presented at the New Jersey Music Educators Association Conference, Atlantic City, NJ.
- Kang, S.** (2019, January). *A variety of vocal styles in teaching world music folk songs*. Clinical session presented at the Florida Music Educators Association Conference, Tampa, FL.
- Kang, S.**, & Yoo, H. (2018, November). *Engaged listening world music samplers*. Clinical session presented at the 2018 NAfME National Conference, Dallas, TX.
- Kang, S.**, & Yoo, H. (2018, November). *Korean percussion ensemble (Samulnori) as a music-making activity and a repertoire piece for a school-wide concert*. Clinical session presented at the 2018 NAfME National Conference, Dallas, TX.
- Yoo, H. & **Kang, S.** (2018, November). *Sounds of Korea: Lift your spirit and expand your mind*. Poster presented at the 2018 NAfME National Conference, Dallas, TX.
- Kang, S.**, & Yoo, H. (2018, November). *It's a small world after all: Using technology to world music teaching*. Poster presented at the 2018 NAfME National Conference, Dallas, TX.

Yoo, H., & **Kang, S.** (2018, January). *Creativity for 21st century skills*. Clinical session presented at the Florida Music Educators Association Conference, Tampa, FL.

Yoo, H., & **Kang, S.** (2014, January). *Sounds of Korea: Lift your spirit and expand your mind with the ecstatic sounds of Korean music*. Clinical session presented at the Florida Music Educators Association Conference, Tampa, FL.

2. *Invited Talk*

Kang, S. (2023, June). *Global popular music as a culture carrier: BTS and traditional Korean music*. Rutgers University (Dr. Young-mee Yu Cho), Brunswick, NJ (Virtual)

Butler, M., **Kang, S.**, Schults, E., & Yoo, H. (2023, April). *Gator voices from the field (Panel discussion)*. Doctoral Colloquium in the Music Education Department (Dr. William I. Bauer). University of Florida. Gainesville, FL (Virtual).

Kang, S. (2022, November). *International educational week panel discussion*. Eastman School of Music, Rochester, NY.

Kang, S. (2022, June). *Global popular music as a culture carrier: BTS and traditional Korean music*. Rutgers University (Dr. Young-mee Yu Cho), Brunswick, NJ (Virtual)

Kang, S. (2022, April). *Development of intercultural sensitivity among preservice music teachers*. Coalition for Music Education National Policy Summit, Toronto, Canada (Virtual)

Kang, S. (2022, April). *From ethnocentric to ethnorelative: Teaching music for developing intercultural sensitivity*. Music Teaching and Learning for Global Citizenship Education Speaker Series. Ehwa Women's University (Dr. Joo Yeon Jung), Seoul, South Korea (Virtual)

Kang, S. (2022, March). *Dualistic mindsets: U.S. preservice teachers' intercultural sensitivity in an international choral festival*. Global Pathfinder Series at the University of South Florida, Tampa, FL (Virtual)

Kang, S. (2021, October). *Cultural diversity: Are we perpetuating or disrupting the mainstream culture*. Invited Talk at Rowan University CNAfME Chapter (faculty advisor: Dr. Vanessa Bond), Rowan University, Glassboro, NJ.

Kang, S. (2021, March). *Riding a musical time machine: Connecting to history and culture*. Clinical session presented for Wednesday Seminars, Westminster Conservatory, Princeton, NJ (Virtual).

Kang, S. (2020, August). *Decentering whiteness: Working with culture bearers in the music classroom*. Session presented at the workshop, "From Reflection to Action: Combating Systemic Racism in the Music Classroom," Westminster Choir College, Lawrenceville, NJ.

Kang, S. (2019, July). *A variety of vocal styles in teaching world music folk songs*. Special lecture at the Choral Institute at Westminster Choir College, Princeton, NJ.

Kang, S. (2019, April). *Sing, play, and dance around the world*. Professional development session presented for Saturday Seminars at Westminster Choir College, Princeton, NJ.

Kang, S. & Cape, J. (2019, February). *Ukulele: Four strings, unlimited possibilities!* Professional development session presented for Saturday Seminars at Westminster Choir College, Princeton, NJ.

Kang, S. (2012, March). *How to bring Arirang (Korean folk song) into your music class*. Clinical session presented at the NAfME Collegiate Chapter, University of Florida, Gainesville, FL.

Kang, S. (2011, April). *How to bring Arirang (Korean folk song) into your music class*. Clinical session presented at the Heart of Florida, Orff Chapter, Gainesville, FL.

Keynote Presentation

Kang, S. (2020, November). *Intercultural musicality in early childhood music education: Breaking barriers*. Keynote Presentation given at the Korean Association for Early Childhood Music Education Annual Conference, Seoul, South Korea (Virtual).

Academic Service

1. Institutional Service

1) Eastman School of Music

a. Department Level

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| 2022 – Current | Collegiate NAfME Chapter Faculty Advisor (Chapter 50 Eastman School of Music) |
| 2022 – Current | MA Field Project Reader, Music Teaching and Learning Department |
| | <ul style="list-style-type: none"> ▪ H. Brown, “A comparison of teachers’ perceptions of assessment’s role in elementary general music and elementary instrumental music classrooms” (Chair Dr. Alden Snell) |
| 2023 – Current | MM Comprehensive Exam Committee Co-Chair |
| | <ul style="list-style-type: none"> ▪ C. Shang, “Lessons based on the book <i>I Dream of Popo</i>: Trauma-informed approach & social emotional learning” (Committee Co-Chair Dr. Mara Culp) ▪ N. Li, “Insights from andragogy: Research on six assumptions for group piano instructors working with leisure adult students” (Committee Co-Chair Dr. Philip Silvey) |
| 2023 – Current | Doctoral Dissertation Committee Member |
| | <ul style="list-style-type: none"> ▪ R. Sanguinetti (Chair Dr. Mara Culp/ Member Dr. Philip Silvey) ▪ M. Haley (Chair Dr. Philip Silvey/ Member Dr. Mara Culp) |

b. College/University Level

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| 2023 – Current | Committee Member, George Walker Center for Equity and Inclusion in Music |
| 2022 | Eastman IML (Institute of Music Leadership) Grant Committee Member |
| 2022 | DMA Lecture Recital Committee Member |
| | <ul style="list-style-type: none"> ▪ M. Loncar (Co-advisors Drs. Nicholas Goluses and Bruce Frank) |

2) Westminster Choir College

a. Department Level

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|-------------|---|
| 2021 | Capstone/Thesis Manual Revision Committee Chair |
| 2018 – 2022 | Collegiate NAfME Chapter Faculty Advisor (Chapter 183 Westminster Choir College) |
| 2018 – 2022 | Graduate Thesis Advisor, BM/MME Program |
| | <ul style="list-style-type: none"> ▪ L. Sanders, “Music teachers in the mirror: A case study of self-confidence in music student teachers” ▪ J. Dalrymple, “The improvement of sight-reading abilities in pitch and rhythmic accuracy and their confidence in singing in middle school singers” ▪ E. Byassee, “informal music learning theory and its reflection in the virtual voice studio” ▪ A. Garcia, “Kodály music educator approaches towards online learning in the elementary music classroom: A case study” |

- 2018 – 2022 Capstone Project Advisor, Master of Music Education Program
- C. Chong, “Using listening maps in high school general music based on the philosophies of Bennett Reimer and Charlotte Mason”
 - T. Shelamberidze, “Dancing in the music classroom: Embodiment of music in music and dance programs”

b. *College/University Level*

- 2020 – 2022 Academic Standing Committee Member
- 2019 – 2022 Search Committee Member
- Assistant Professor of Music Education (2019-2020)
 - Assistant and Associate Professors of Music Education (2020-2021)
 - Manager, Westminster College of the Art Academic Operations (2021-2022)
- 2019 – 2022 Presidential Council for Diversity and Inclusion Member

3) Gainesville Country Day School

- 2018 Teacher of the Awardee in the 2018 NAfME Student Composition Competition (K-8)
- Honorable Mention, “String Quartet #1,” W. Thomas, Gainesville Country Day School.

4) University of Florida

- 2017 – Current Master’s Thesis/ Capstone Advisor, Online Master of Music Education Program, University of Florida, Gainesville, FL.
- B. Wilson, “Sing, dance, play, music the kindergarten way: The application of the brain research on the kindergarten curriculum”
 - B. Finch, “A paradigm shift in music education: Development of a digital music curriculum for a new era of musicians”
 - M. Spinks, “A unit plan of teaching Ode to Joy to elementary beginning string students”
 - C. Herrero, “First year string curriculum: An approach to teaching instrumental music with performing, creating, and responding”
 - K. Otim, “An interdisciplinary project of creating a historical musical”

2. **Professional Service**

1) *Journal Editorial Board Membership*

- a. *Journal of Research in Music Education (JRME)*/ Editor: Dr. Peter Miksza): 2022 – 2028
- b. *Research Perspectives in Music Education (RPME)*/ Editor: Dr. William Bauer): 2019 – 2025
- c. *Visions of Research in Music Education (VRME)*/ Editor: Dr. Joshep Abramo): 2019 – Current
- d. *Korean Journal of Research in Music Education (KJRME)*/ Editor: Dr. Sumi Kwon): 2020 – Current

2) *Book Editorial Advisory Board Membership*

- a. Advisory Board Member of the *Research Informed Music Learning* Book Series (RIME/ Series Founder & Editor: Dr. William Bauer). Conway Publications.
- b. Co-Editor of *Oxford Handbook of Artificial Intelligence in Music Education* (Coeditors: Dr. Frank Abrahams & Dr. Clint Randles). Oxford University Press.

3) *Guest Reviewer*

- a. *Psychology of Music (POM)*/ Editor: Dr. Alexandra Lamont): 2023
- b. *International Journal of Music Education (IJME)*/ Editor: Dr. Jane Southcott): 2022
- c. *Bulletin of Council for Research in Music Education (BCRME)*/ Editor: Dr. Janet Barrett): 2020, 2022
- d. *Journal of Music Education Science (JMES)*/ Editor: Dr. KyoungTai Kim): 2020

4) Research & Conference Committee

- a. Member of the research committee in *the New York State School Music Association (NYSSMA)*: 2023 – Current
- b. Member of the research committee in *the Florida Music Educators Association (FMEA)*: 2017 – 2018
- c. Reviewer for the *2018 American Educational Research Association (AERA)* annual meeting: 2017 – 2018

3. Community Service

2023	AAPI (Asian-American Pacific Islander) Cultural Heritage Month Celebration Calkins Road Middle School (Music Teacher: Mr. John Beel)
2023	LTCR (Love for the Children of Rochester, Inc.) Korean Music Presentation for Lunar New Year Celebration, Penfield, NY.
2023	Social Justice Sing, Arirang, Westminster Choir College Music Education Department. Guest Speaker in the International Talk Series on Alternative Therapies for Special Kids.
2021	National Institute for the Empowerment of Persons with Intellectual Disabilities (NIEPID).
2021	Virtual Elementary Musical Presentation in ATM3 class, “Extra Ordinarily Chicken (D. Barens, K. Zuzic, L. Huber, and N. Scafuto).” https://www.youtube.com/watch?v=JCE3nBoNQRQ&t=1142s
2020	Elementary Musical Presentation in ATM3 class, “Joust (J. Jacobson and R. Emerson)” at Hopewell Elementary School, Hopewell, NJ (Music Teacher: Mrs. Michele Alford).
2019	Elementary Musical Presentation in ATM3 class, “Summer Camp (J. Jacobson and M. Huff)” at Littlebrook Elementary School, Princeton, NJ (Music Teacher: Mr. John Velez).
2019	Elementary Musical Presentation in ATM3 class, “Pirate (J. Jacobson and R. Emerson)” at Playhouse, Westminster Choir College, Princeton, NJ.
2018	Piano Accompanist, Wild Cat Choir, Wiles Elementary School, Gainesville, FL.
2013 – 2018	Pianist, Westside Baptist Church, Gainesville, FL.
2012 – 2018	Pianist, Korean Church of Gainesville, Gainesville, FL.
2010 – 2011	Keyboard Player in the Hanmaum Church Gospel Band, Durham, NC.
2006 – 201	Voluntary Music Assistant, Estes Elementary School, Chapel Hill, NC.
2006	Korean-Chinese Translation Staff, Korea-China Cultural Exchange Performance, Beijing
2001	Central Conservatory of Music, Beijing, China.
1998 – 2005	Choir Organist and Pianist, Youngarm Church, Seoul, Korea.

Professional Qualifications

2021	Qualified IDI® (Intercultural Development Inventory) Administrator , Rider University
2018 – 2021	Eligibility of Teaching Music (Grades K-12/ FLDOE# 1338676) Florida Department of Education
2018	Orff Schulwerk Level I , University of Central Florida
2009	Certified in Teaching English as a Secondary Language (#72302), Duke University
2009	Licensed Kindermusik Educator (#294812), Kindermusik International
2003	Certified Public-School Teacher, Music (Seoul National University #16039) Department of Education, Republic of Korea

Honors, Awards, & Grants

2023	NYSSMA Action Research Grant (\$700.00), NYSSMA Research Committee.
2015	David Wilmont Prize for Excellence in Music Education (\$1000.00), University of Florida.

1998	Granted Merit-based Scholarship, Seoul National University.
1998	Best Student of the Year, Department of Culture and Sports, Republic of Korea.

Professional Organizations

2012 – Current	National Association for Music Education (NAfME)
2014 – Current	Society for Music Teacher Education (SMTE)
2022 – Current	New York State School Music Association (NYSSMA)
2018 – 2022	New Jersey Music Educators Association (NJMEA)
2016 – 2018	American Educational Research Association (AERA)
2012 – 2019	Florida Music Educators Association (FMEA)
2003 – Current	Korean Music Educators Society (KMES)

Performances & Recordings

November 2023	<i>Gayageum Sanjo</i> <i>Fabrics of Identity, the Runway Show, Eastman School of Music, Graduate Student Association</i>
April 2023	<i>Bukcheonyi Makdakenul (The North Sky is Clear, G. Kim)</i> <i>Choral Accompaniment, Eastman/ University of Rochester Treble Chorus (Conductor: Dr. Philip Silvey), Eastman School of Music</i>
February 2023	<i>InYeon (Destiny, S. H. Lee) & Gayageum Sanjo</i> <i>Sangmi Kang & The Sparkles, The Suncoast Music Education Research Symposium, University of South Florida, Tampa, FL.</i>
April 2022	<i>Sooyeonjangjigok (Korean Art Music), Gayageum Sanjo, Moonlight, Arirang & Amazing Grace, BTS and Arirang Medley</i> <i>Trajectory of Korean Music, Center of Diversity and Inclusion, Rider University</i>
February 2022	<i>Doraji (Korean Folk Song)</i> <i>59th NJ All Shore Chorus (Conductor: Mr. Andre Bardasserini)</i> <i>Gayageum Choral Accompaniment, Monmouth Regional High School</i>
November 2021	<i>Gayageum Performer. A Scattered Light in Winter: Westminster Williamson Voices (Conductor: Dr. James Jordan). GIA Choral Work</i> <i>Improvisation on Coventry Carol. Westminster Choir College.</i>
May 2020	<i>Nearer My God to Thee, "Are Ye Able," Said the Master (arr. S. Kang)</i> <i>Gayageum Solo, Praise Presbyterian Church, Somerset, NJ.</i> <i>Gayageum Solo, Mount Vernon United Methodist Church, Danville, VA.</i>
November 2019	<i>Improvisation on Coventry Carol with Gayageum & Choir (arr. Christian Kollar)</i> <i>Westminster Williamson Voices Fall Concert (Director Dr. Jim Jordan), Westminster Choir College.</i>
October 2019	<i>Moonlight (B. Hwang)</i> <i>Gayageum Solo at Children's Making Difference Concert, Princeton Girls' Choir (Director Dr. Tom Shelton), Nassau Presbyterian Church, Princeton, NJ.</i>
May 2019	<i>Youngsanhoesang (Korean Art Music)</i> <i>Korean Ensemble, Crossing Boundaries 2019, Center to Remembering & Sharing, Manhattan, NY.</i>
February 2019	<i>Gayageum Sanjo (J. Kim), Moonlight (B. Hwang), Morihua (Chinese Folk Song)</i> <i>Gayageum Solo, Lunar New Year Celebration. Bristol-Myers Squibb Company, Lawrenceville, NJ.</i>
November 2018	<i>Moonlight (B. Hwang)</i> <i>Gayageum Solo, Family Weekend Faculty & Family Showcase, Westminster Choir College.</i>
September 2018	<i>Moonlight (B. Hwang)</i> <i>Gayageum Solo, Convocation, Westminster Choir College, Princeton, NJ.</i>
November 2015	<i>Gayageum Sanjo (J. Kim), Arirang (Korean Folk Song)</i> <i>Gayageum Solo, World Music Festival, University of Florida, Gainesville, Florida.</i>

January 2014	<i>Samulnori (Korean Percussion Ensemble), Arirang (Korean Folk Song), Moonlight (B. Hwang)</i> A Lunar New Year Celebration, Korean School of Gainesville, Gainesville, Florida.
November 2013	<i>Samulnori (Korean Percussion Ensemble), Gayageum Sanjo (J. Kim)</i> World Music Festival, University of Florida, Gainesville, Florida.
March 2012	<i>Cheonnyeonmanse (A praise to eternal life), Dance to the Buddhist Perfume (B. Hwang), Gayageum Sanjo (J. Kim)</i> Gayageum Solo, Asian Art Wing Opening Celebration, Harn Museum of Art, Gainesville, Florida.
February 2009	<i>Gayageum Sanjo (K. Sung), Letting it Go (M. Lim)</i> Gayageum Solo, Korean Traditional Dance and Music, University of North Carolina at Greensboro, Greensboro, North Carolina.
April 2008	<i>Gayageum Sanjo (J. Kim)</i> Gayageum Solo, International Day Celebration, Duke University, Durham, North Carolina.
December 2002	<i>Gyemyeon Garak Dodeuri, Gayageum Sanjo (J. Kim), Moonlight (B. Hwang)</i> Graduation Performance, Seoul National University, Seoul, Korea.

Personal Information

Status of Residence	US Citizen
Languages	English, Korean, and Chinese
Teaching Proficiencies	Orff, Dalcroze, Kodály, and World Music
Musical Skills	Primary Instruments: Piano, <i>Gayageum</i> (Korean Stringed Instrument) Secondary Instruments: Electronic Keyboard/ Organ/ Guitar/ Ukulele/ Violin/ Flute/ <i>Janggu</i> (Korean Drum)/ <i>Danso</i> (Korean Flute)/ <i>Pansory</i> (Korean Storytelling Song)