

# Sounds of Korea: Lift Your Spirit and Expand Your Mind



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## Traditional Korean Folk Songs

The difference between the Western singing style (*bel canto*) and traditional Korean singing style.

- \* **Western singing style:** the head voice (clear or light)
- \* **Tadeonal Korean vocal style:** Most Korean vocal production centers in the throat with vibrato (a rough, unpolished, and quavering sound). The sound is produced as the air is thrust upward from the stomach.

## Accompaniment

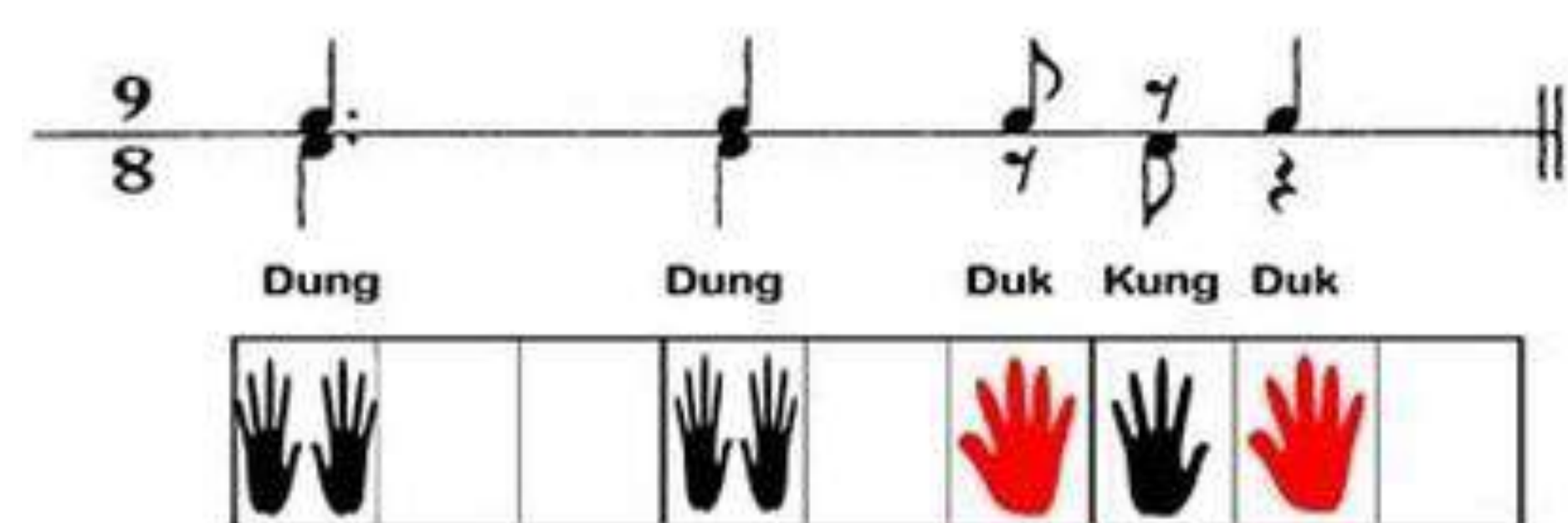
**Jangu:** An hourglass-shaped traditional Korean drum. Koreans accompany folk songs using *Jangu*.



*You Don't Have Jangu in Your Classroom?*



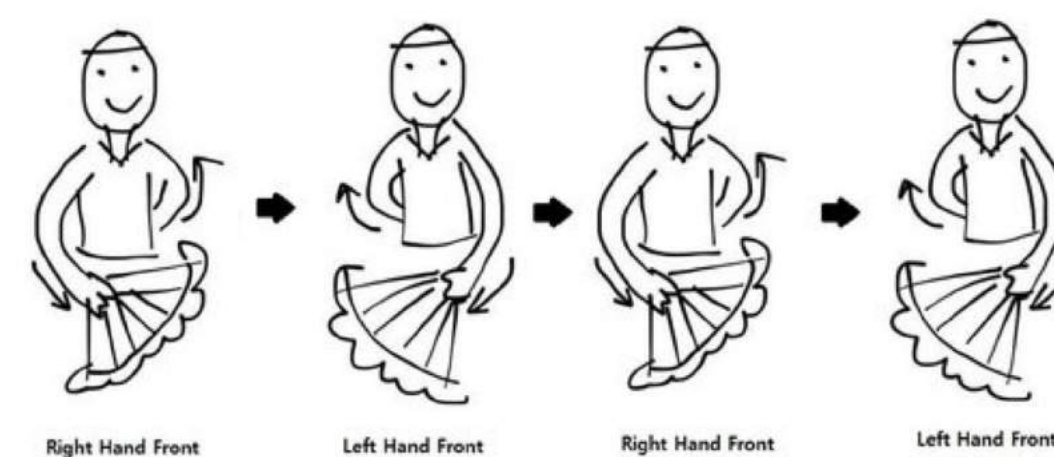
**Jangdan:** a rhythmic cycle underpinning the entirety of the music. Arirang goes by *Semachi Jangdan*, a rhythmic cycle of 9/8 meter with a stress on the first and six beats



## Traditional Korean Movement

The tadeonal Korean movements can be accompanied to Korean folk songs.

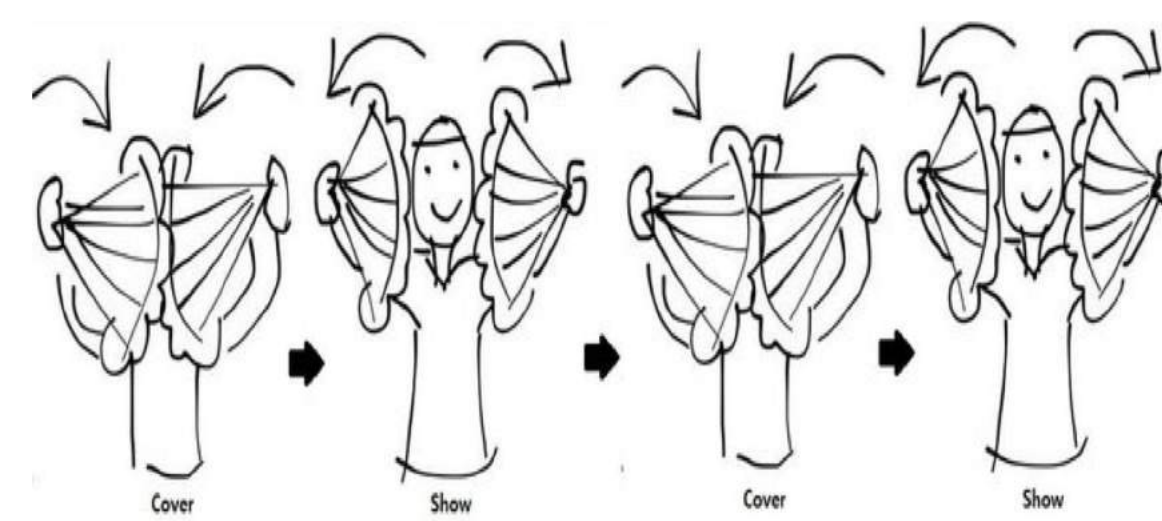
**Arirang, Arirang, Arariyo** (*My beloved one, my beloved one, my beloved one*)



**Arirang gogaero neomeoganda** (*My beloved one is going over the mountain*)



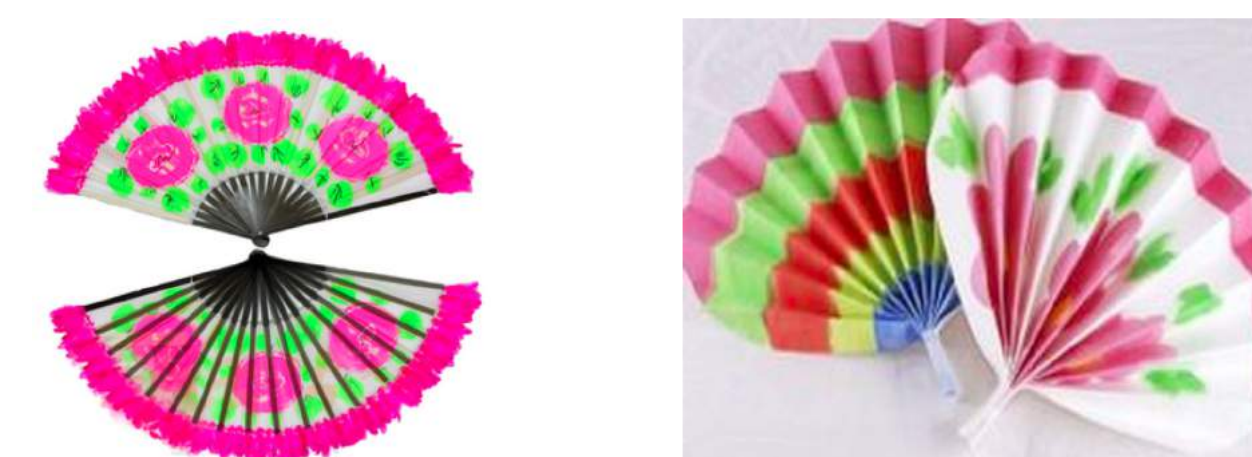
**Nareul beorigo gasin nimeun** (*If you leave and forsake me*)



**Siprido motgaseo balbyeong nanda** (*Lame you will be before going three miles*)

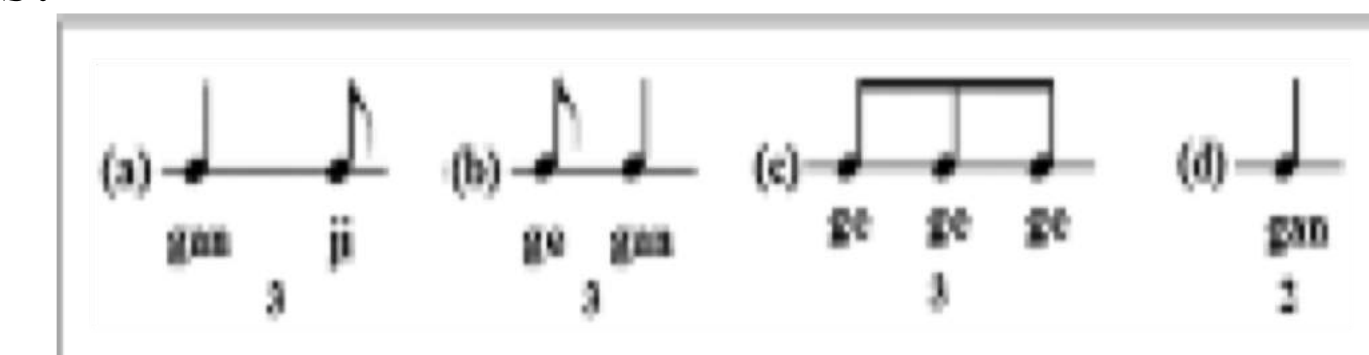


*You Don't Have Korean Fans in Your Classroom?*

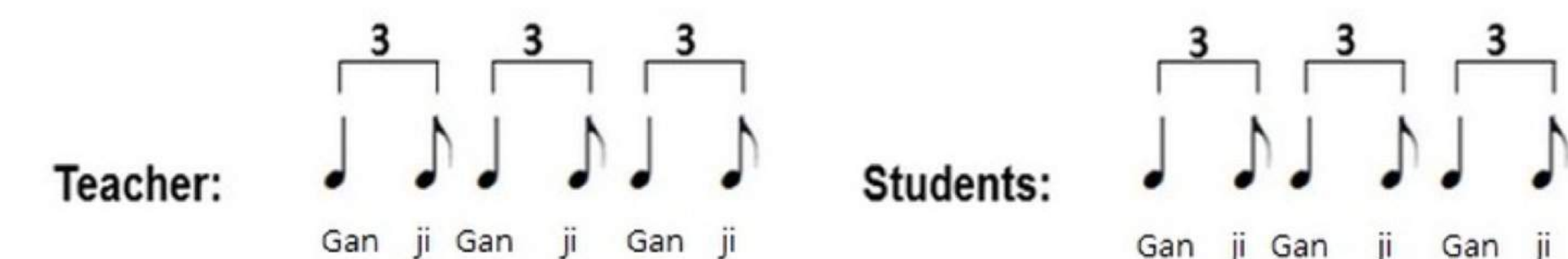


## Korean Traditional Rhythms (Improvisation & Composition)

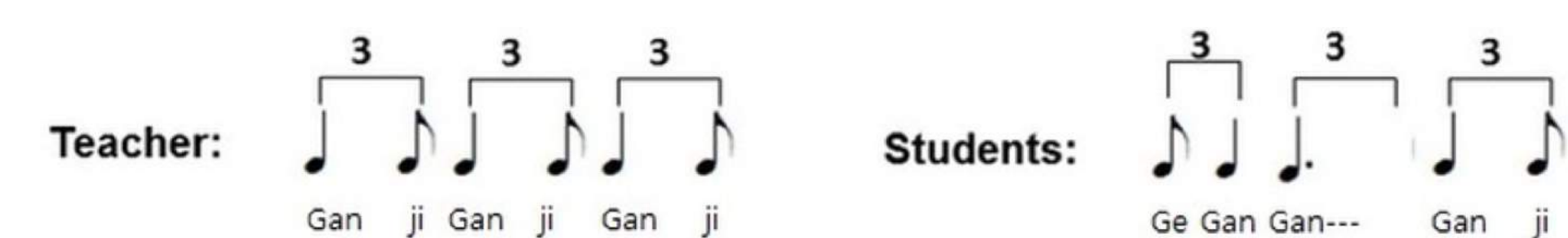
Tadeonal Korean Rhythm: a 9-beat (or a 12-beat) rhythmic pattern using both authentic Korean percussion instruments and everyday items/handmade versions of Korean instruments.



### Step 1: Listening – Imitating



### Step 2: Calling – Responding



### Step 3: Improvisation or Composition

#### Rhythmic Composition - Composition Example



#### Rhythmic Composition - Student Worksheet

